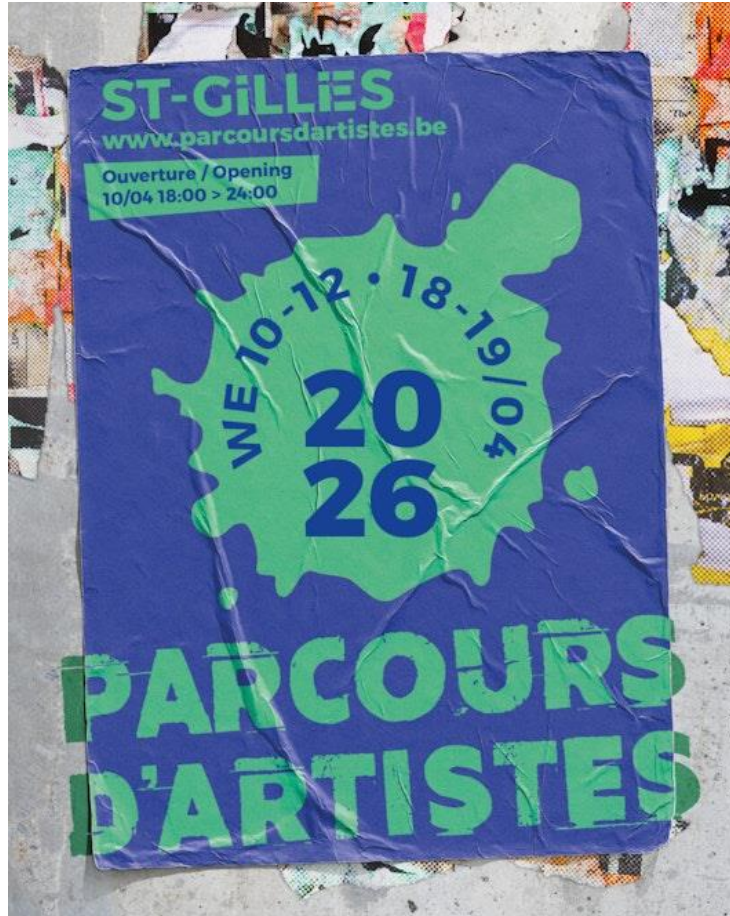




St Gilles Gillis

1 0 6 0



L'hôtel de ville de Saint-Gilles collabore avec ED CONSERVATION

SOCIÉTÉ DE CONSERVATION RESTAURATION
D'ŒUVRES D'ART



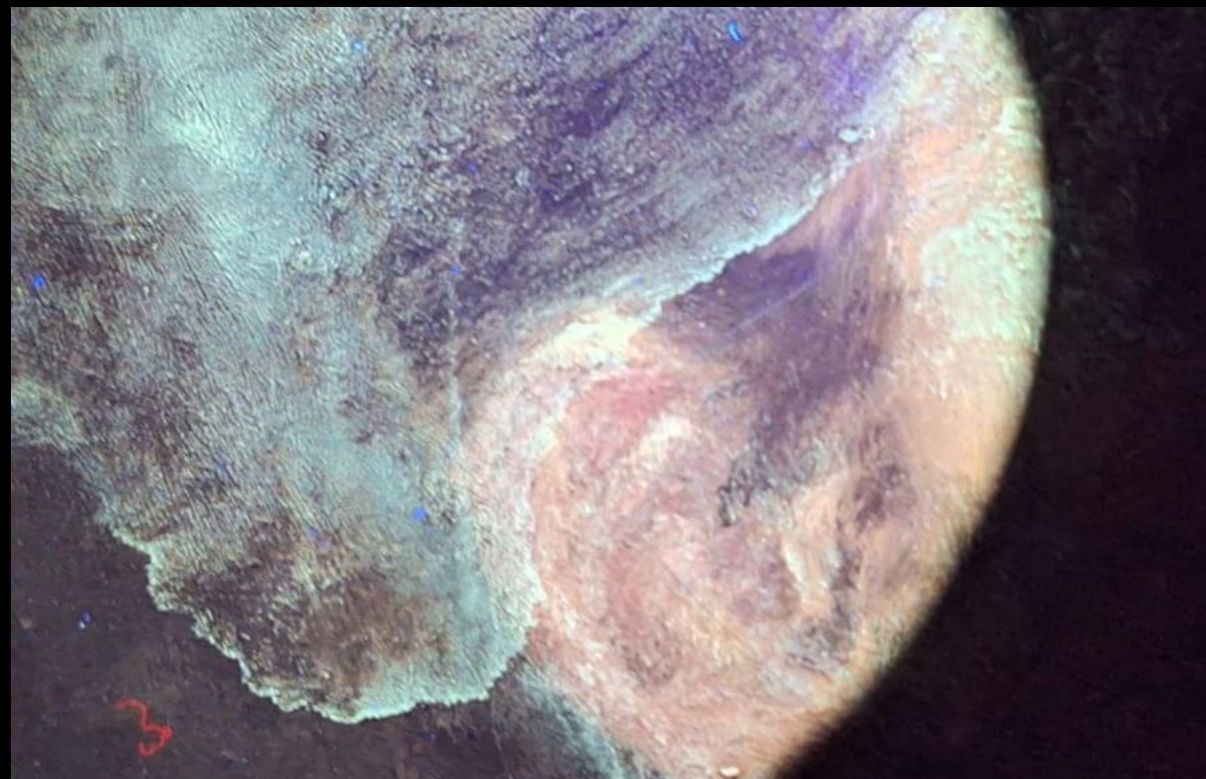
CONSERVATION

Conservation restauration de la collection Speekaert- Demanet

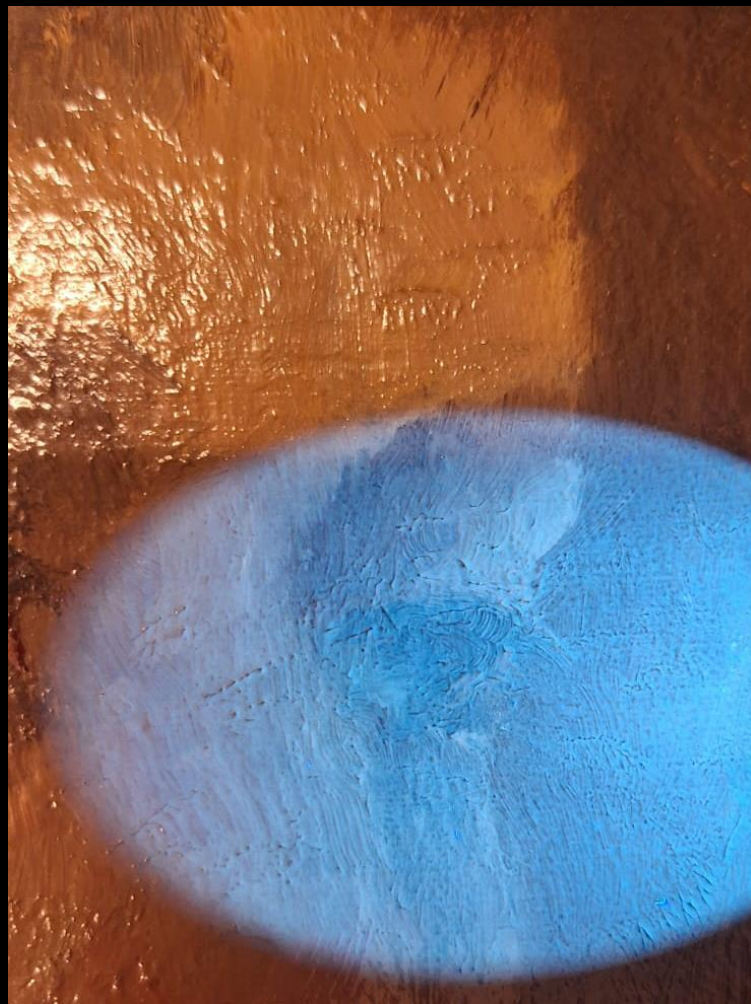
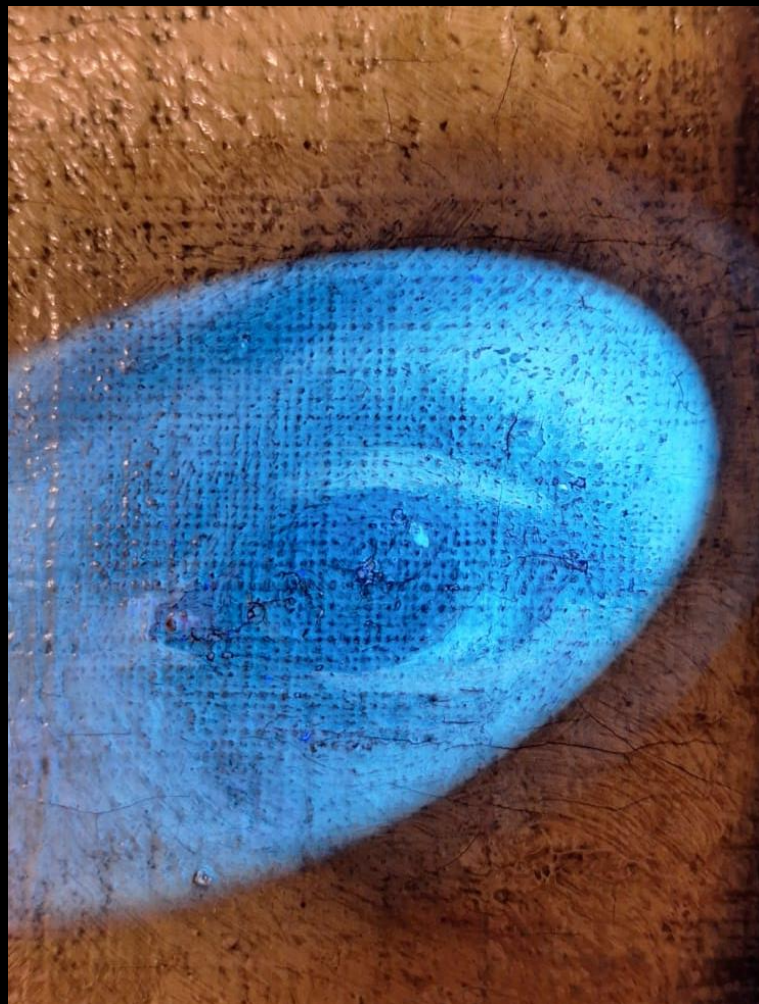
Léopold Speekaert (1834-1915) et Mathilde Demanet (1846-1914)

Examens et constat d'état

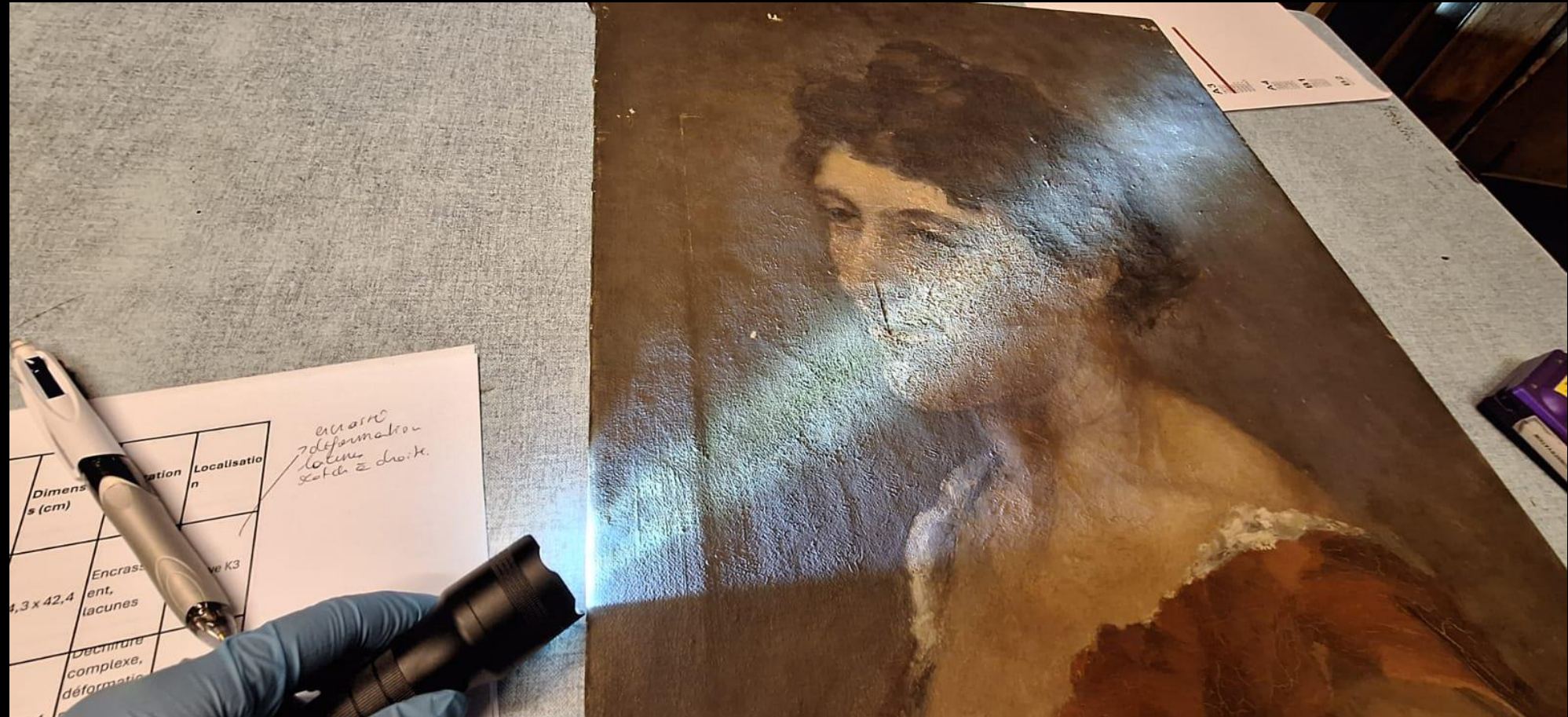
OBSERVATIONS SOUS ULTRA-VIOLETS



OBSERVATIONS SOUS ULTRA-VIOLETS



OBSERVATIONS SOUS LUMIERE RASANTE – CONSTAT D'ETAT





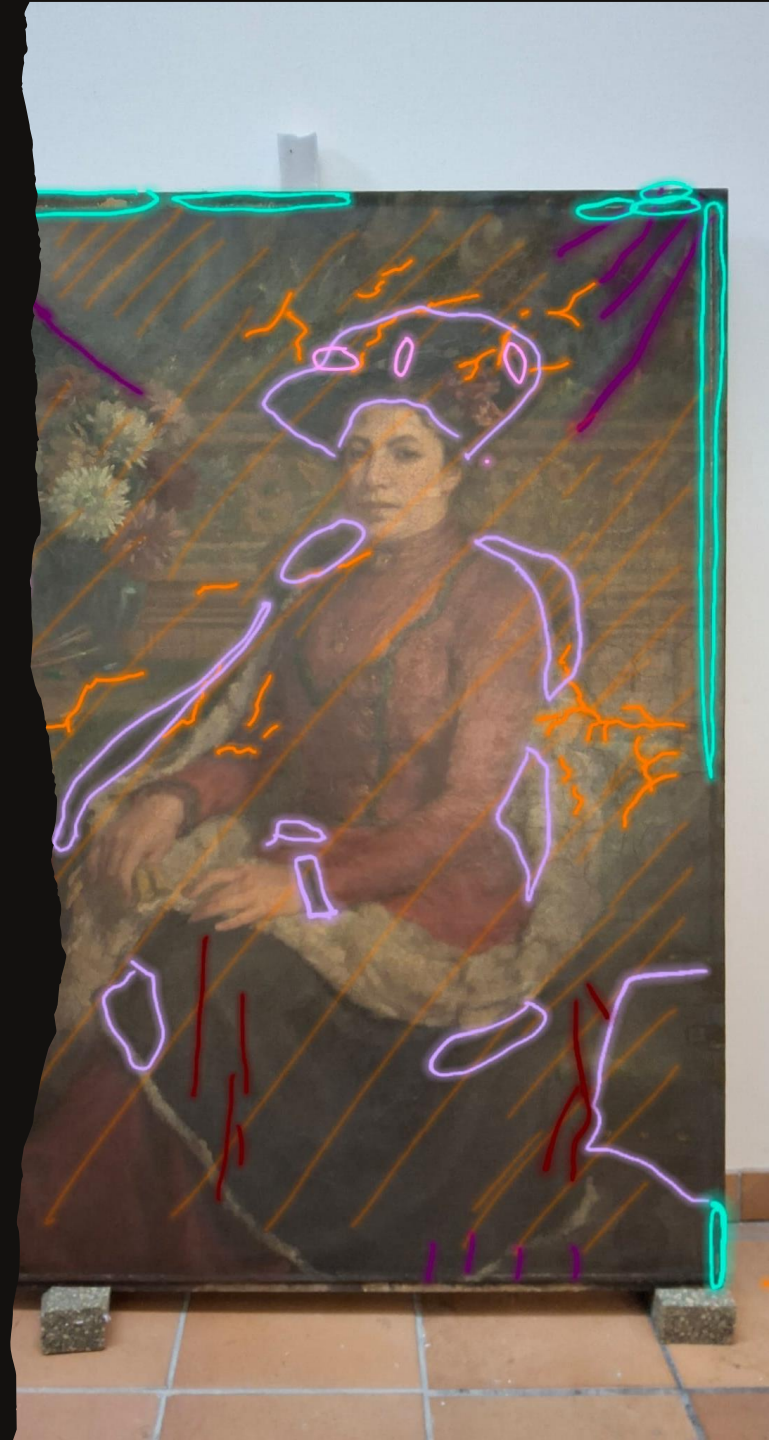
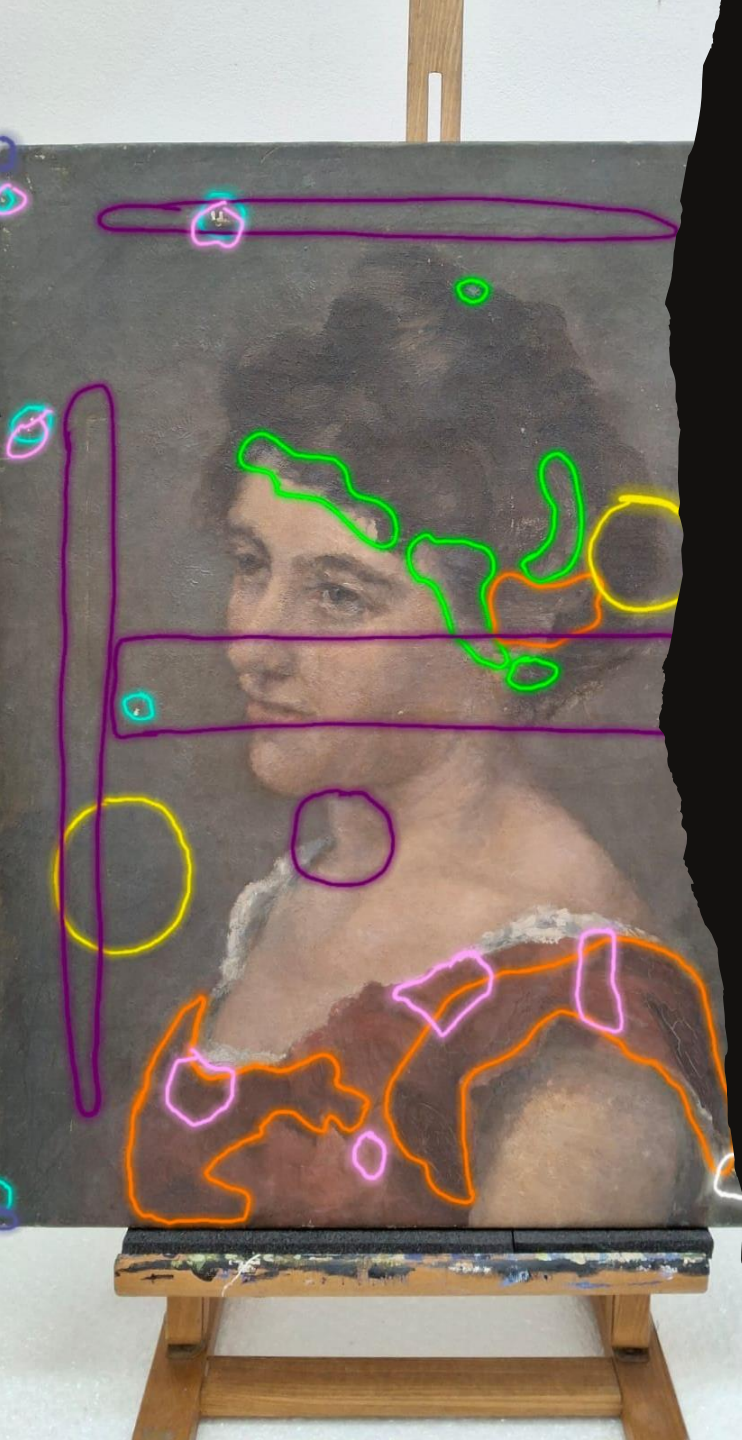
Diagnostic – Proposition de traitement

PEINTURE

- Encrassement généralisé
- Lacunes – déchirures
- Pertes de matière
- Soulèvements dans la couche picturale
- Vernis oxydé jauni
- Déformations du support

CADRE

- Encrassement
- Soulèvements
- Dorure fragilisée – abrasions
- Lacunes et manques importants





CONSERVATION

TRAITEMENT DE
CONSERVATION
RESTAURATION

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CONSERVATRICE RESTAURATRICE
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- +32 494 39 05 48





AVANT



APRES

PORTAIT DE
MADAME
SPEEKAERT
(Signé Léopold
Speekaert)

DETAILS DU TRAITEMENT – Nettoyage



EN COURS DE NETTOYAGE



EN COURS DE NETTOYAGE



APRES

AVANT

AVANT

APRES

EN COURS DE NETTOYAGE



AVANT RESTAURATION

APRES RESTAURATION





AVANT RESTAURATION

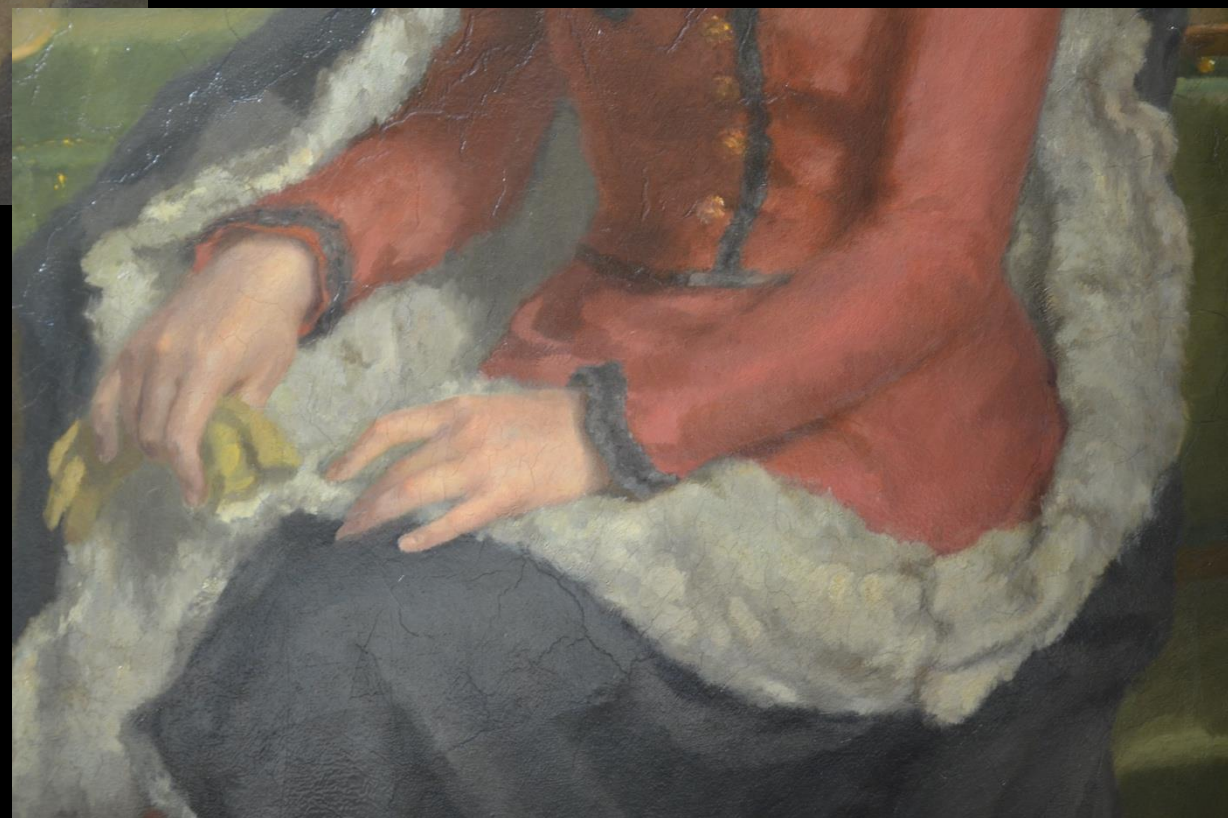
APRES RESTAURATION



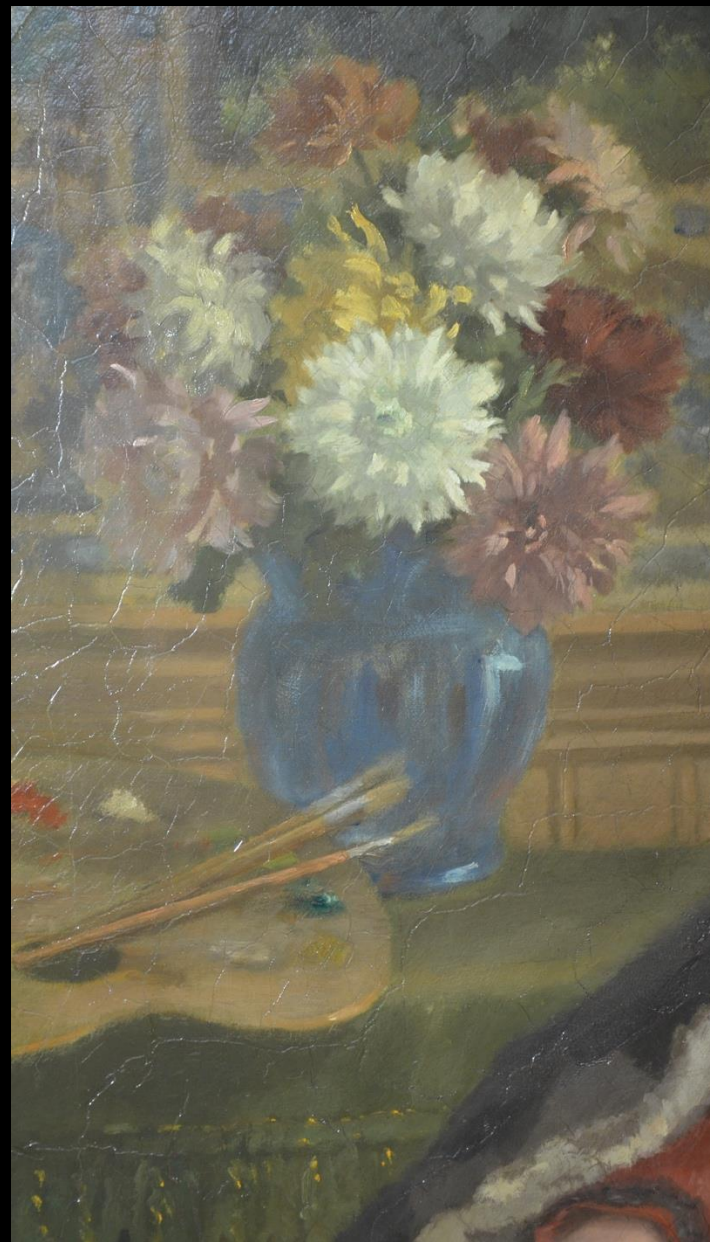


AVANT RESTAURATION

APRES RESTAURATION



AVANT - APRES RESTAURATION



POSE D'UN VERNIS FIN AU PISTOLET





AVANT



APRES

PORTRAIT DE
FEMME
(Signé Mathilde
Demanet)

Fixages de la
couche picturale



Fixage de la couche picturale





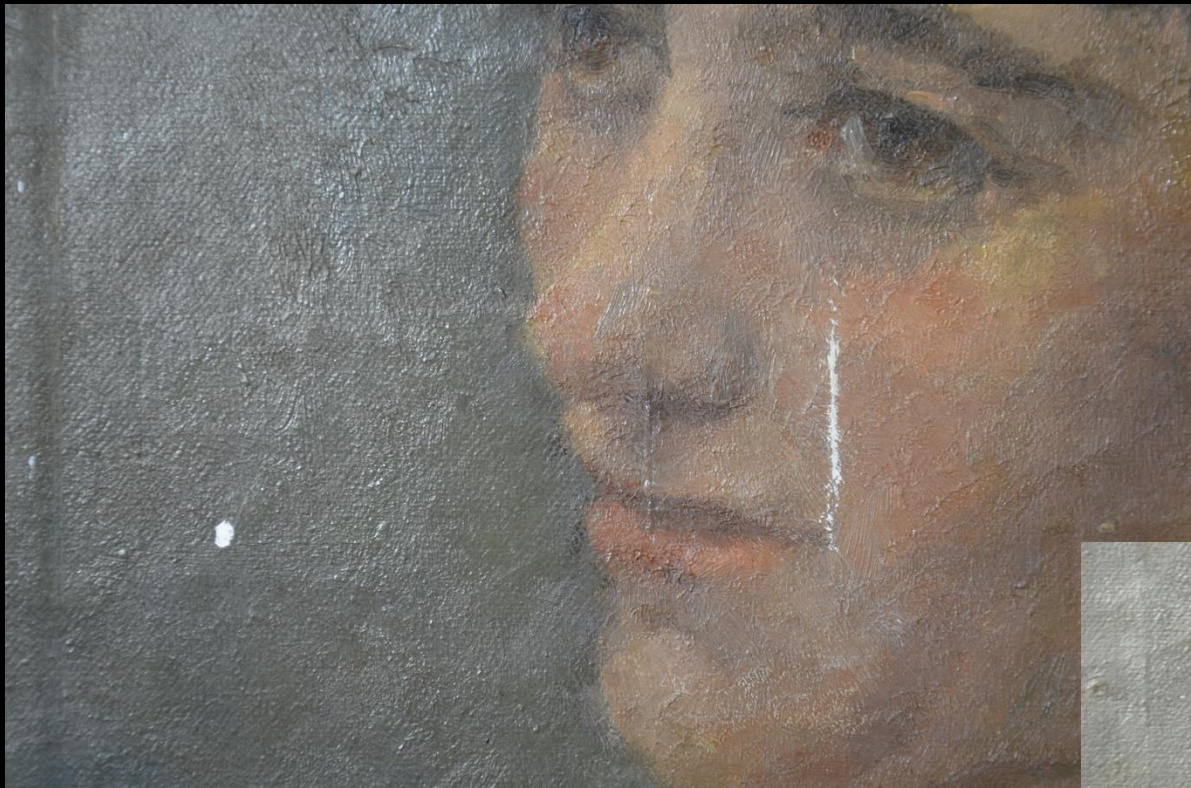
Nettoyage superficiel



Nettoyage à sec
de la couche
picturale

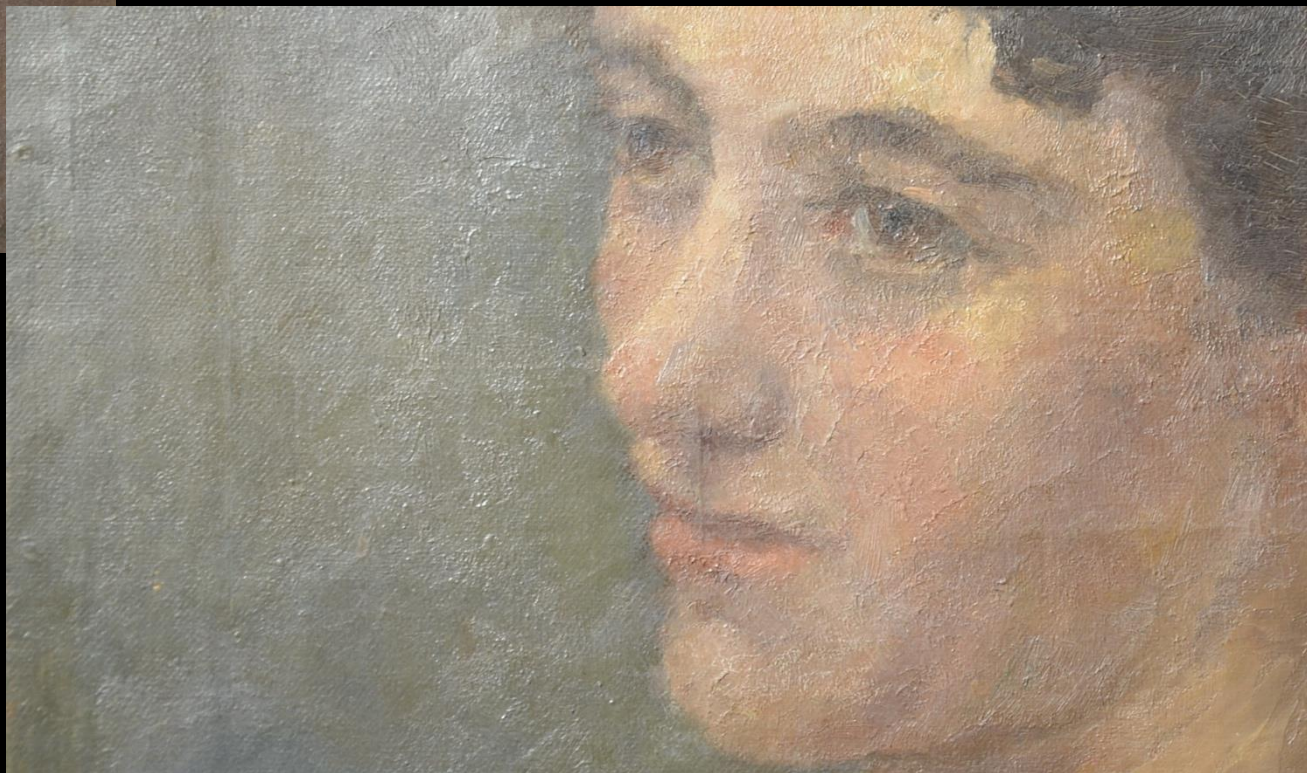
AVANT APRES NETTOYAGE





MASTICAGES
AVANT RETOUCHES

APRES RETOUCHES





AVANT



APRES

NATURE MORTE
A LA
MANDOLINE
(Signé Mathilde
Demanet)



Nettoyage de la couche
picturale



Fixage de la couche picturale



Retouches des
masticages





AVANT



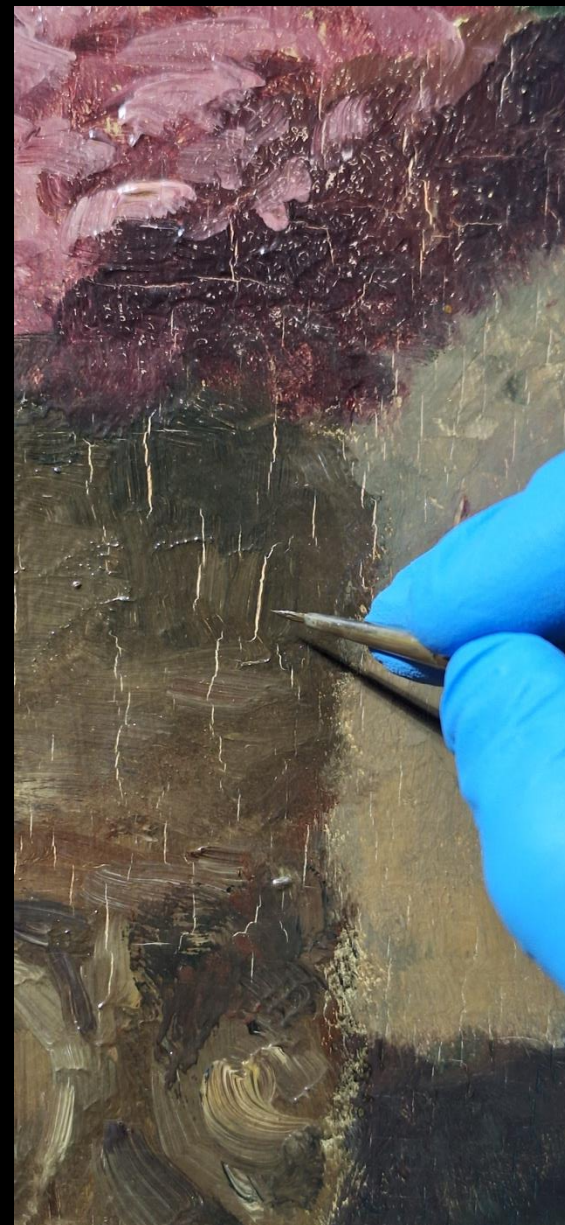
APRES

NATURE MORTE
AUX DAHLIAS
(Signée Mathilde
Demanet)

Nettoyage de la couche picturale



Pose d'un vernis et
retouches des
craquelures
ouvertes





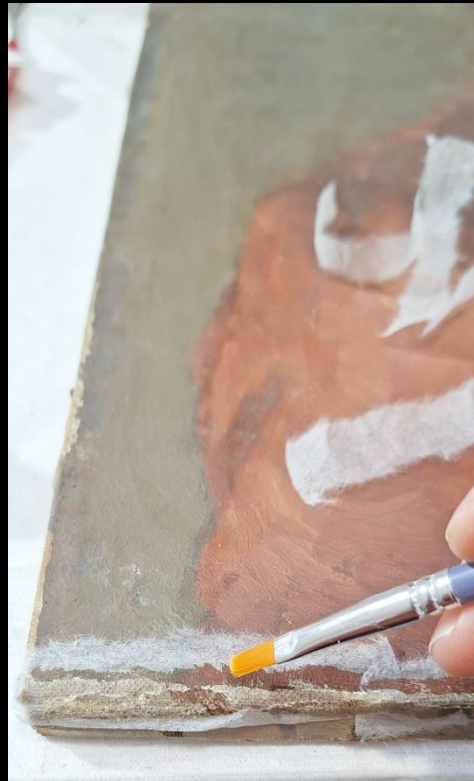
AVANT

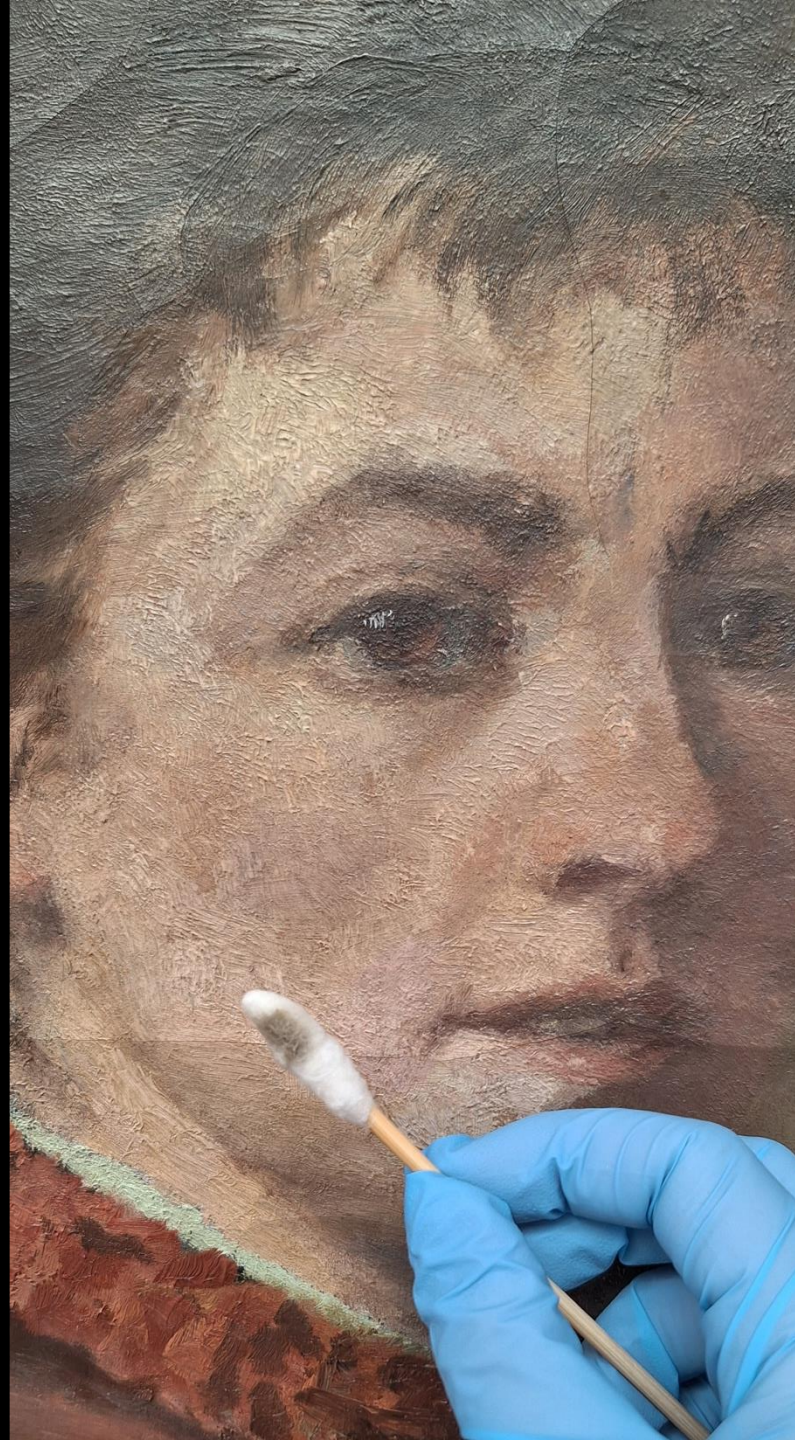


APRES

PORTAIT DE
FEMME
(Signé Mathilde
Demanet)

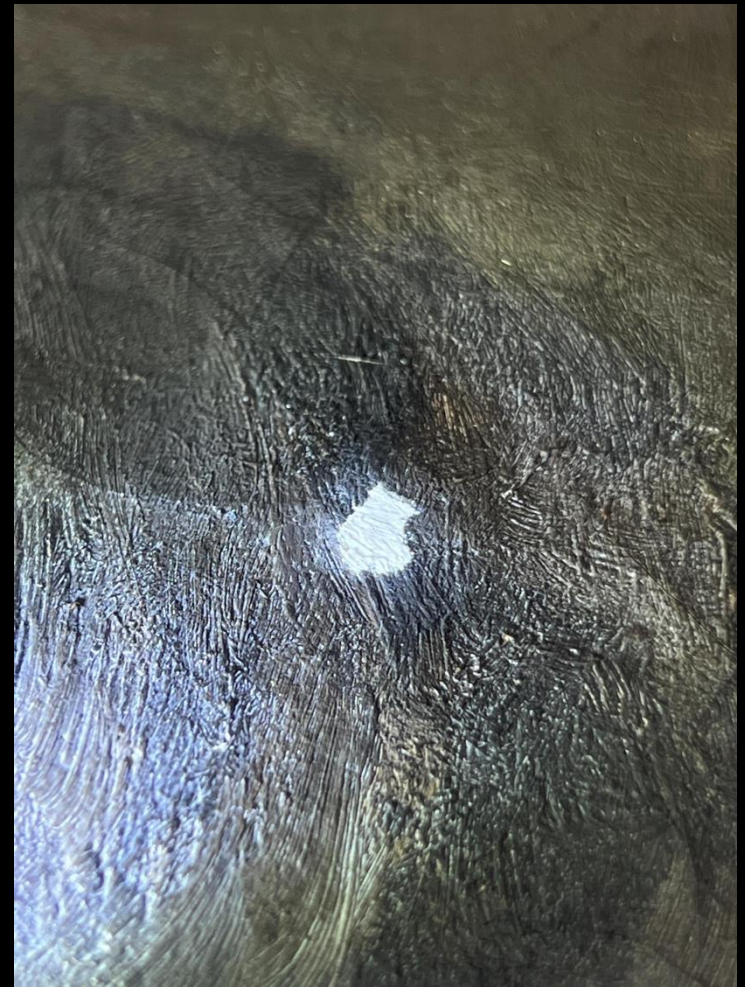
FIXAGE DE LA COUCHE PICTURALE





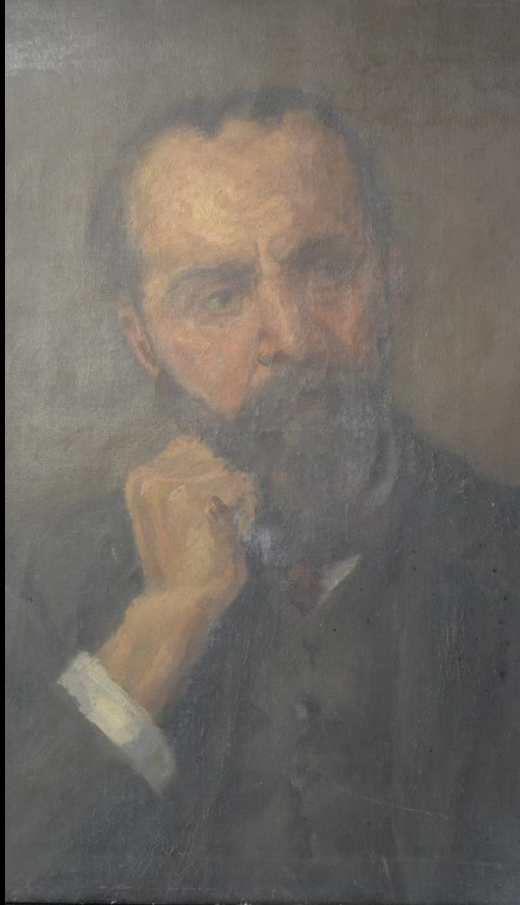
Nettoyage de la
couche picturale

Restauration déchirures – masticages

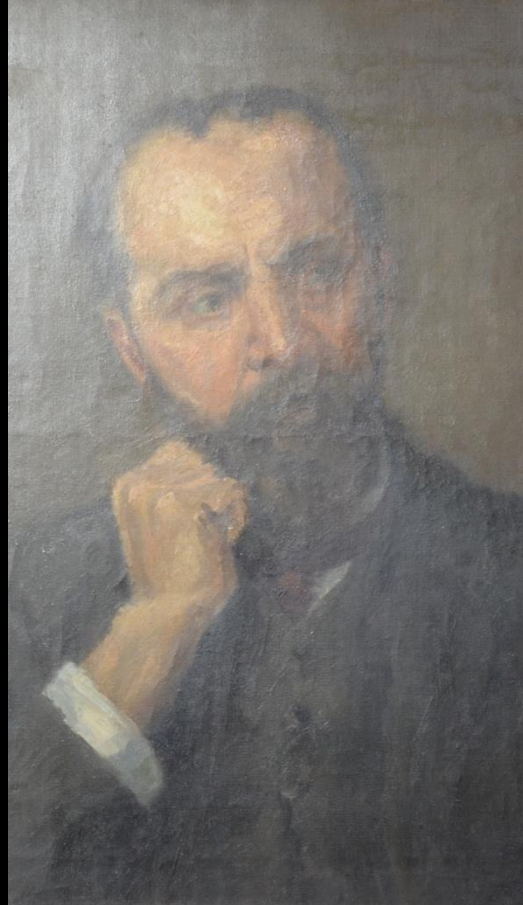


Masticages des lacunes





AVANT



APRES

PORTAIT
D'HOMME
(Signé Mathilde
Demanet)

Nettoyage superficiel de la couche picturale



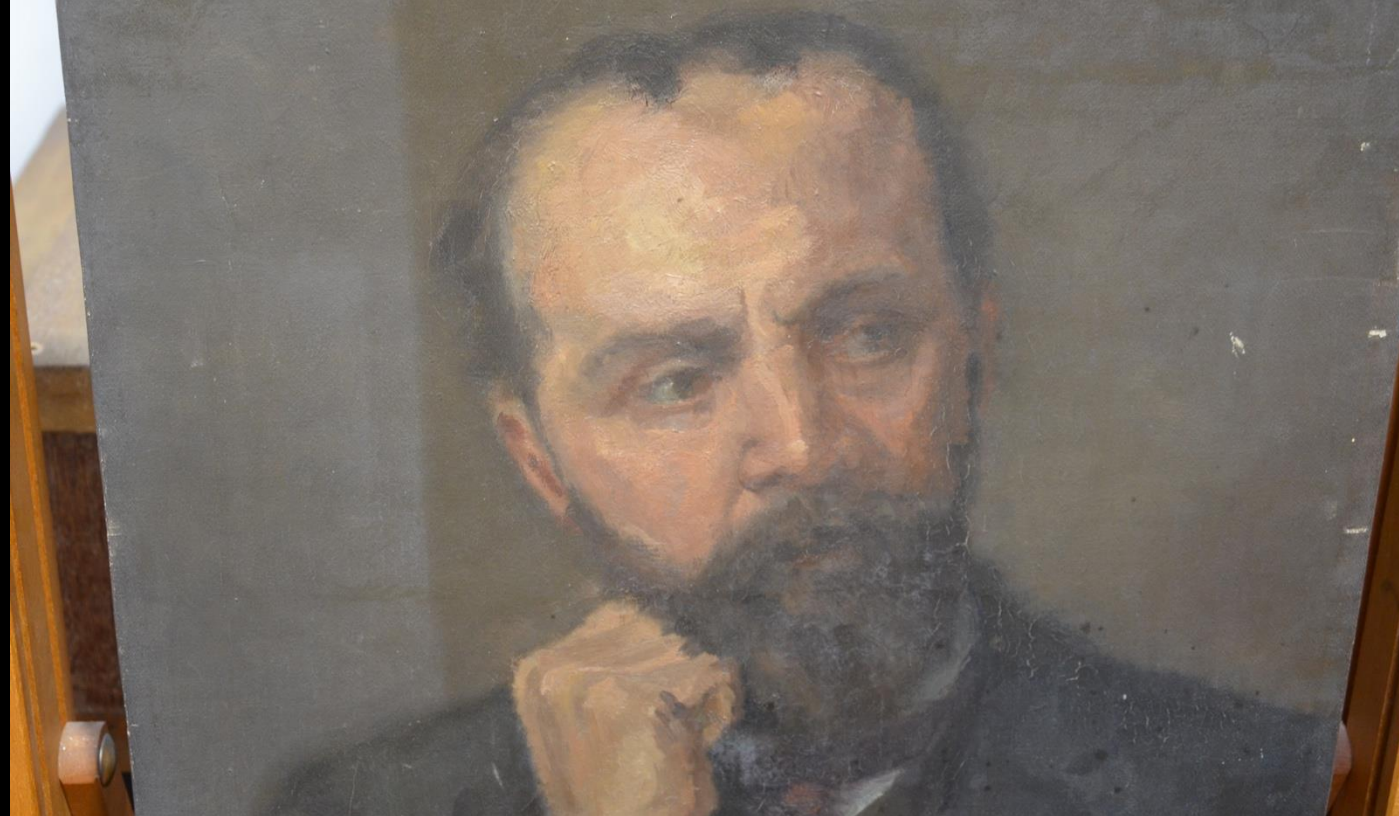


Nettoyage à sec



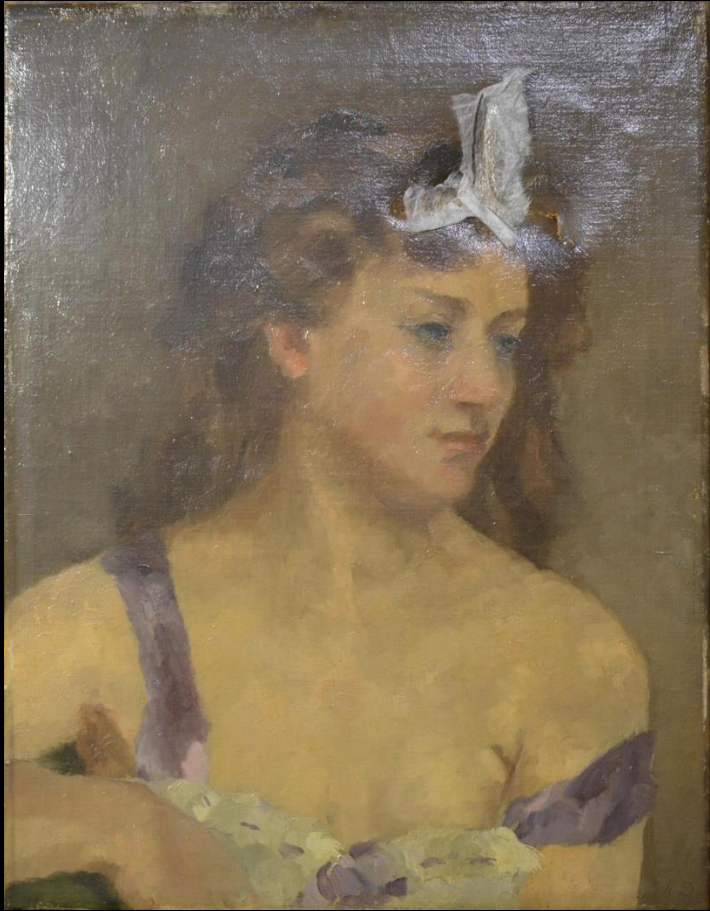
AVANT

APRES

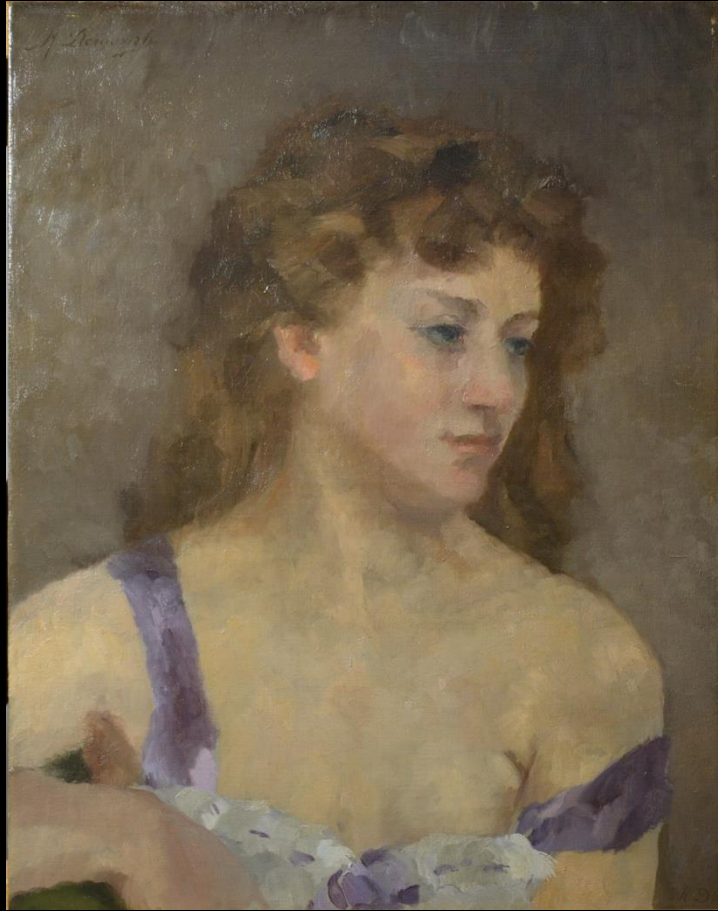


Nettoyage à sec





AVANT



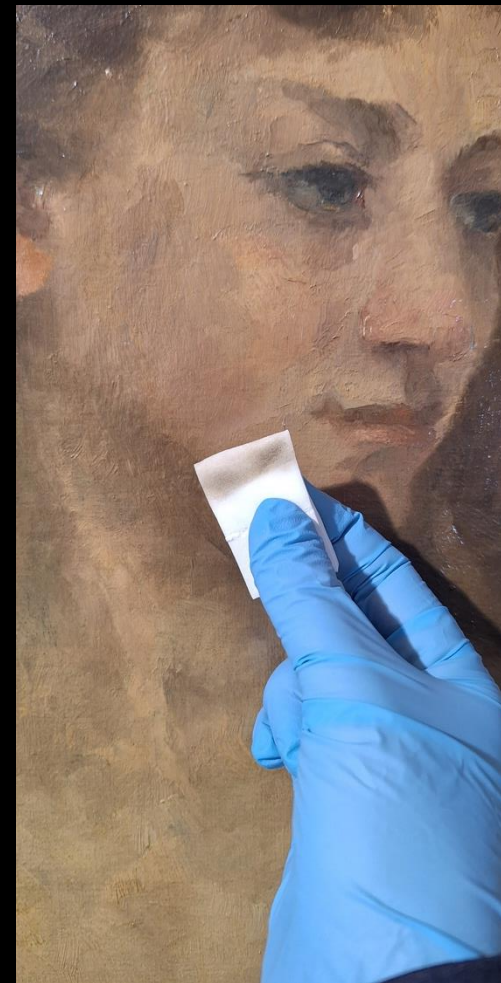
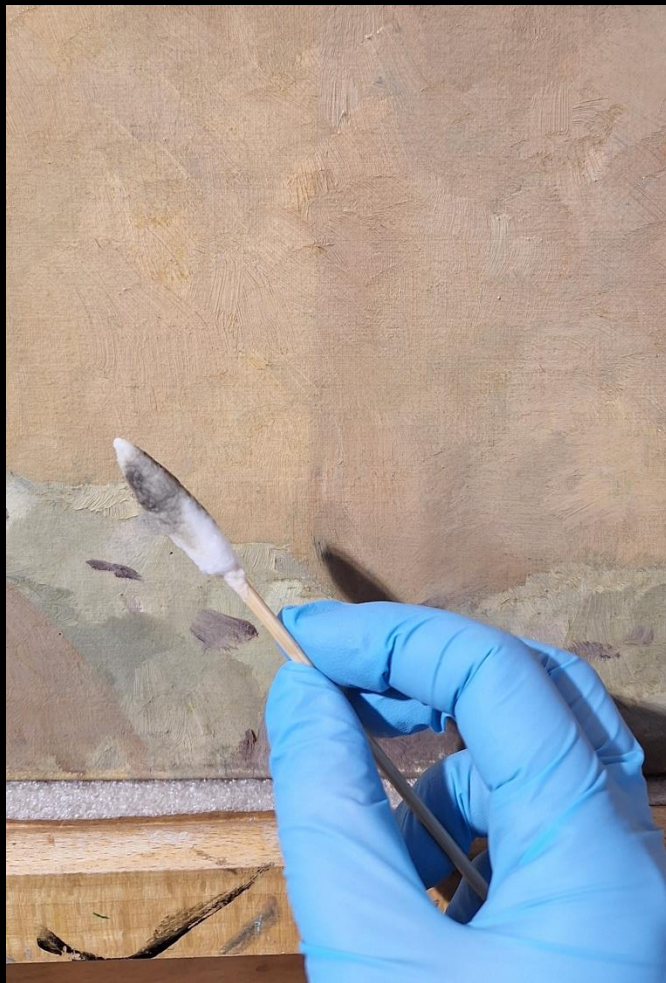
APRES

PORTAIT DE
FEMME
(Signé Mathilde
Demanet)

Fixage de la couche picturale



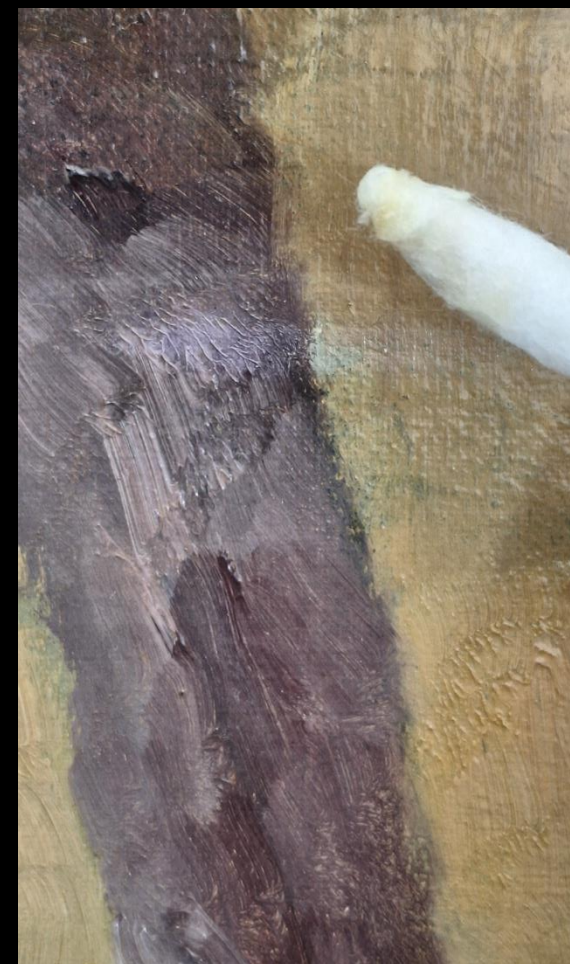
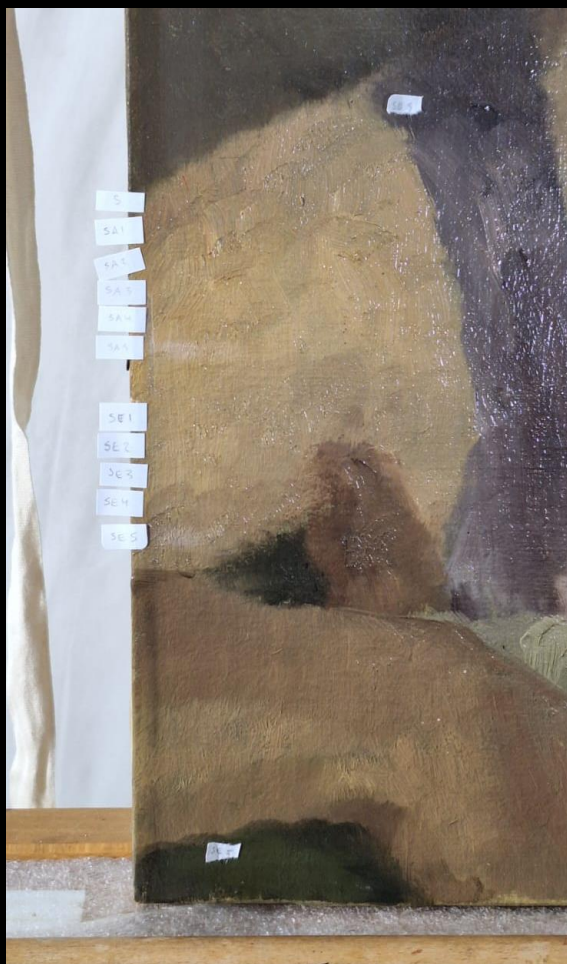
Nettoyage de la couche picturale

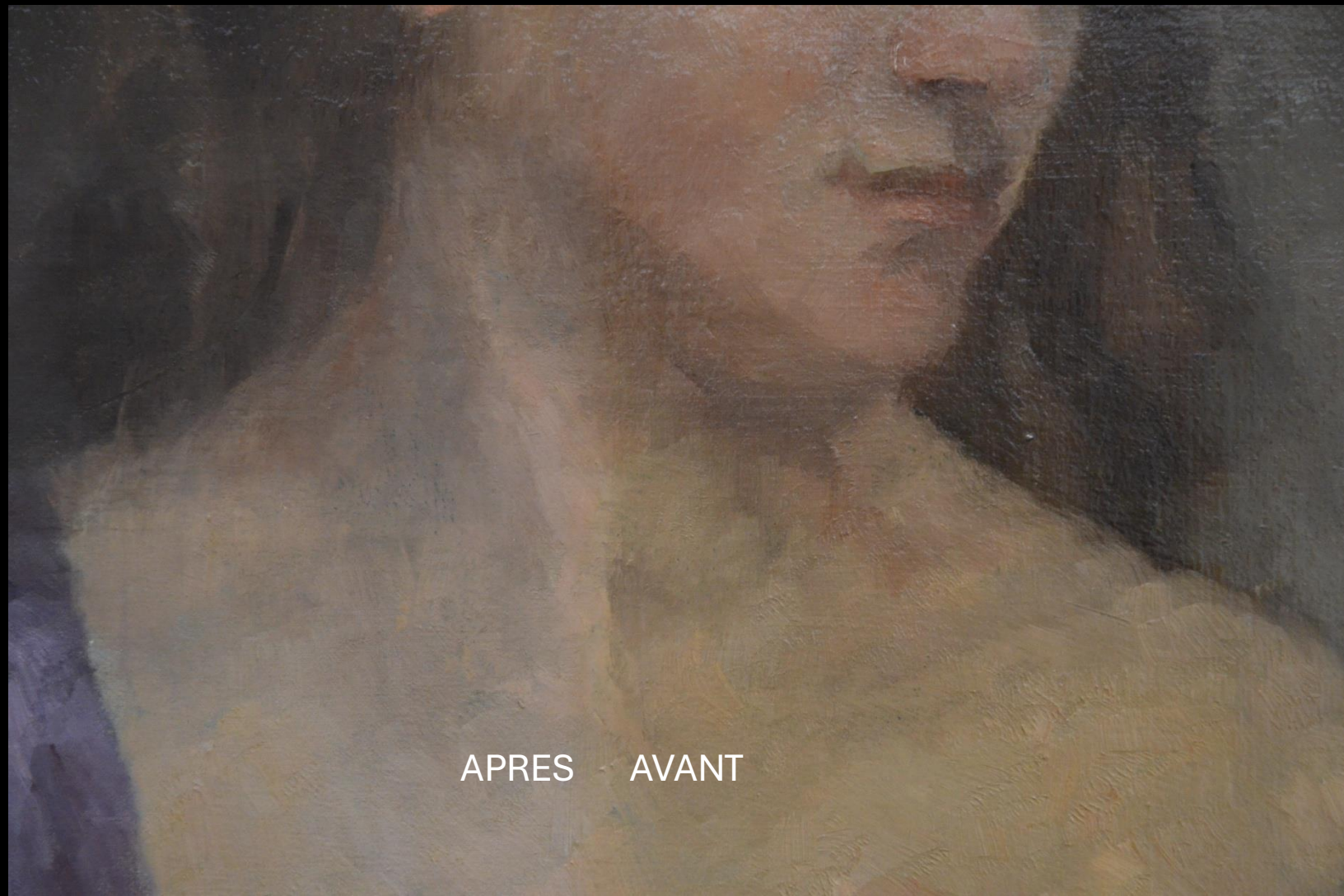
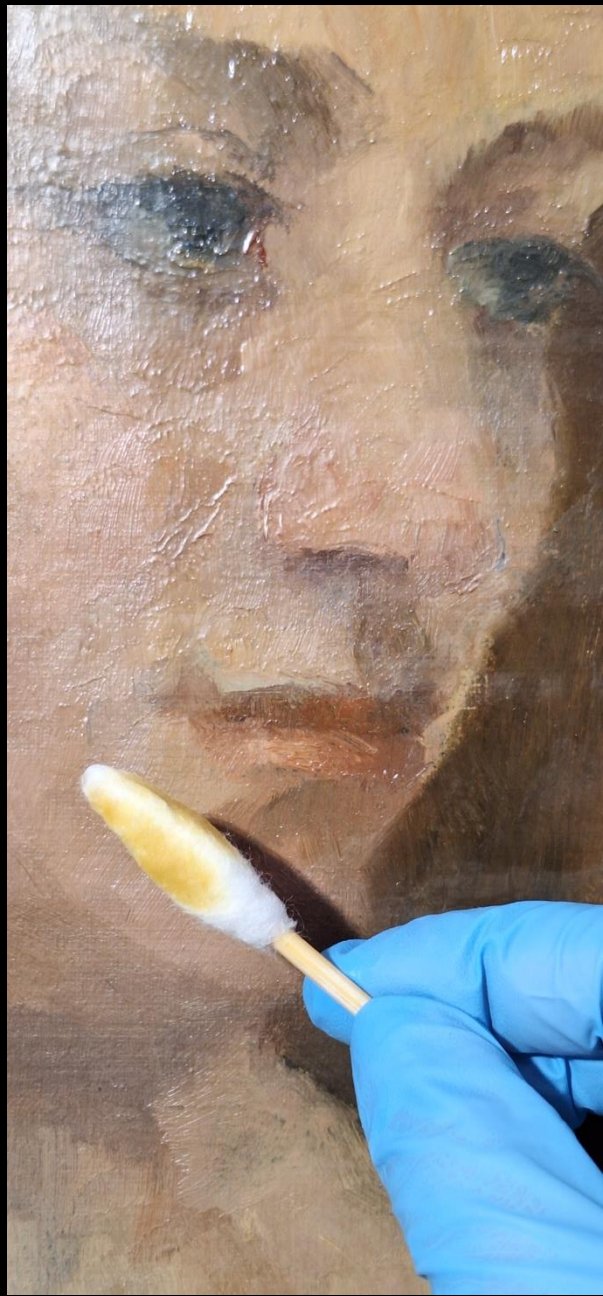


NETTOYAGE

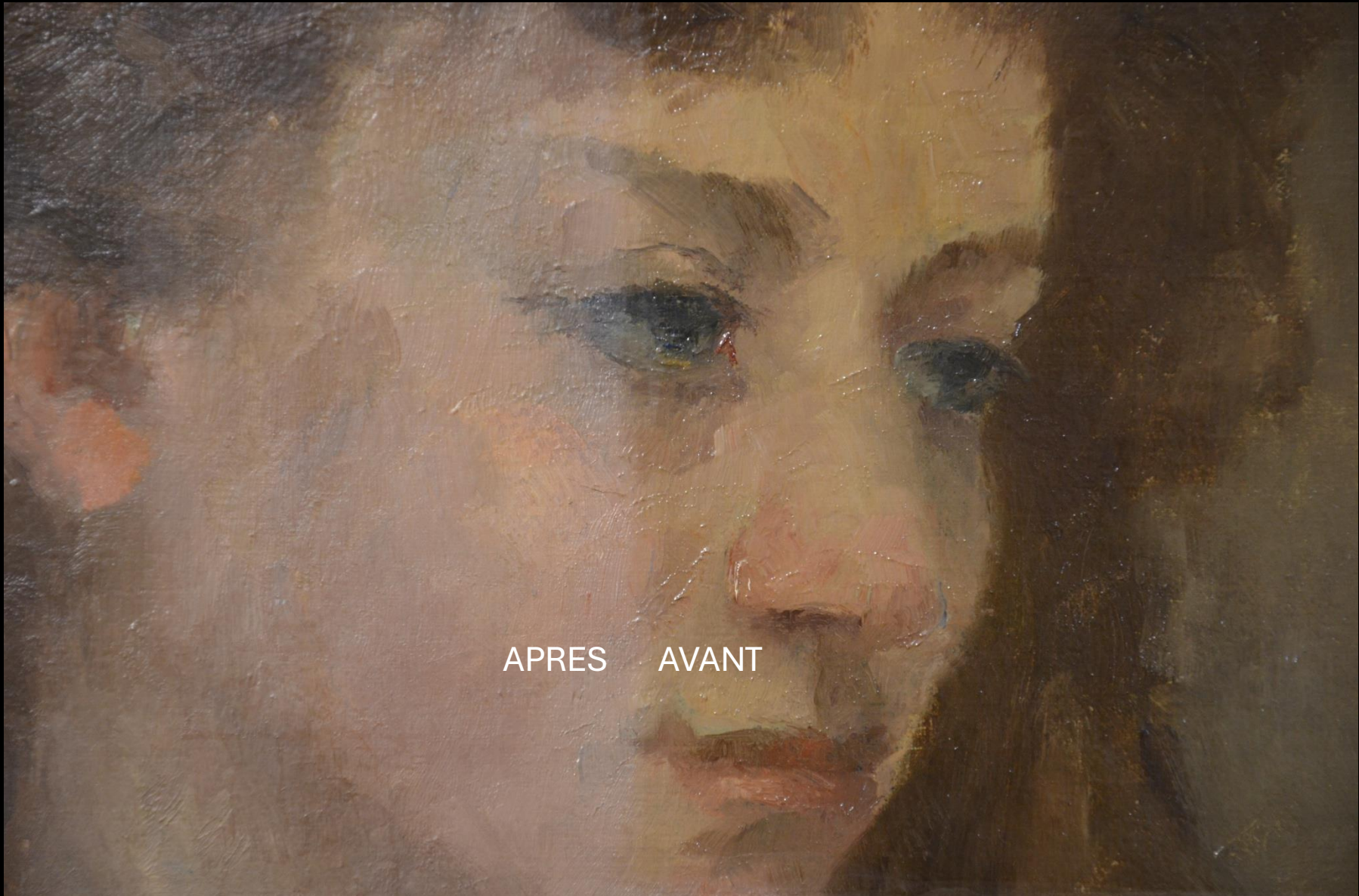


Tests de solubilité - dévernissage

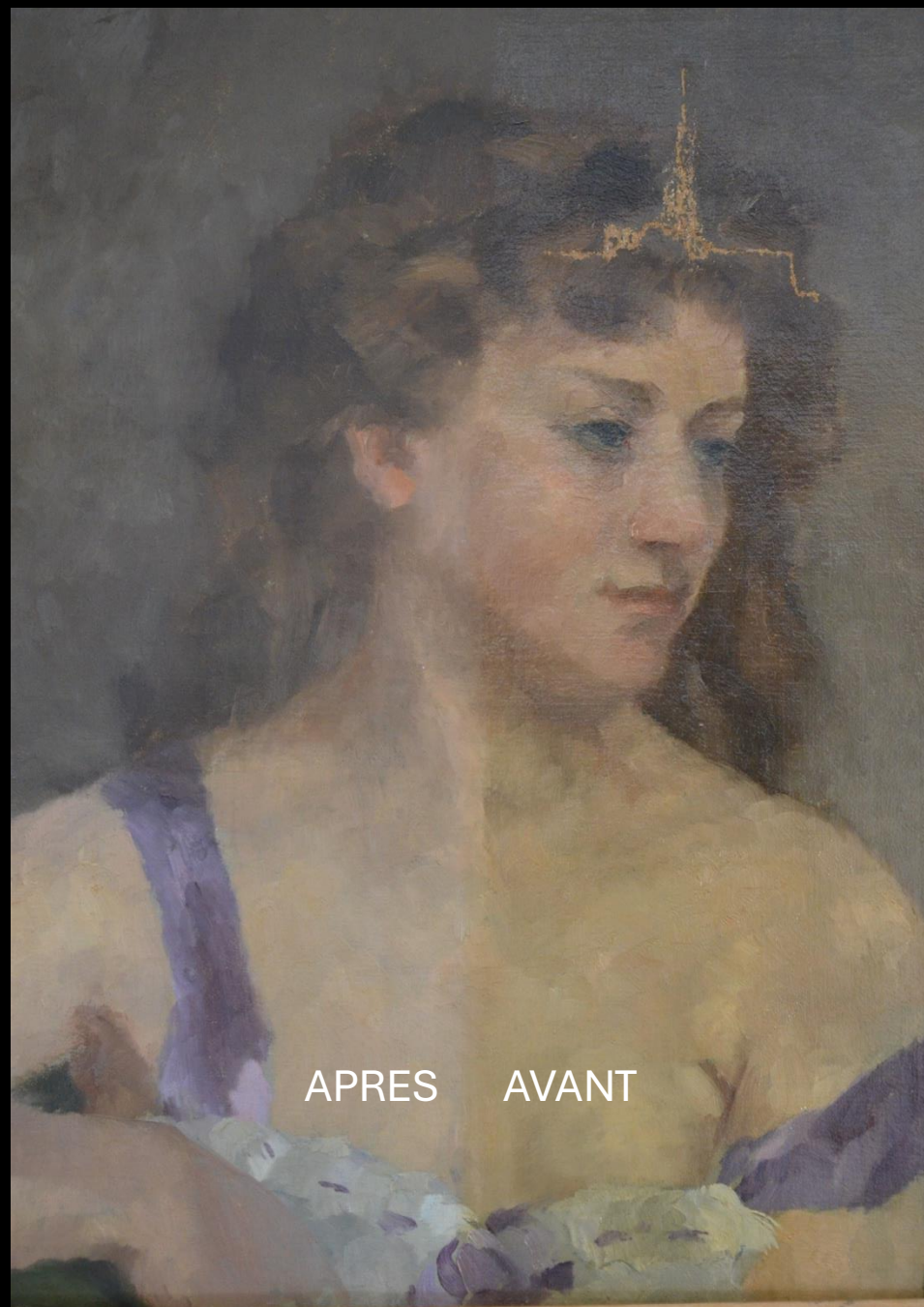




APRES - AVANT



APRES AVANT

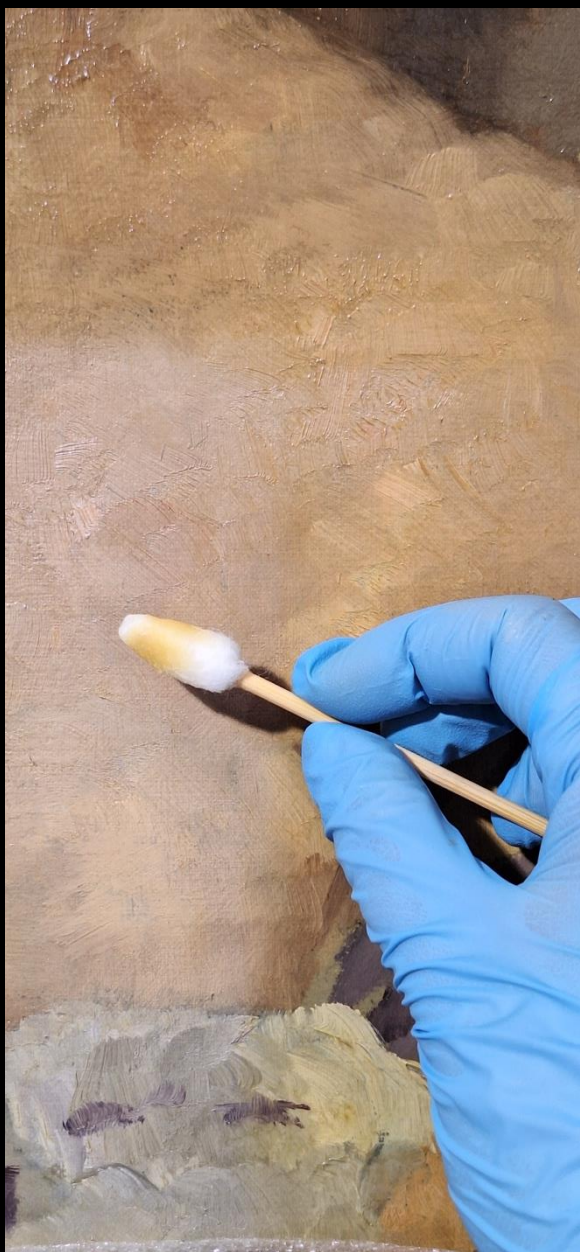


APRES AVANT

An abstract painting featuring a large, textured area of yellow and ochre in the center, surrounded by darker, more saturated purple and blue tones. The brushstrokes are visible, giving it a sense of movement and depth. The overall composition is balanced but dynamic, with the lighter central area drawing the eye.

APRES AVANT

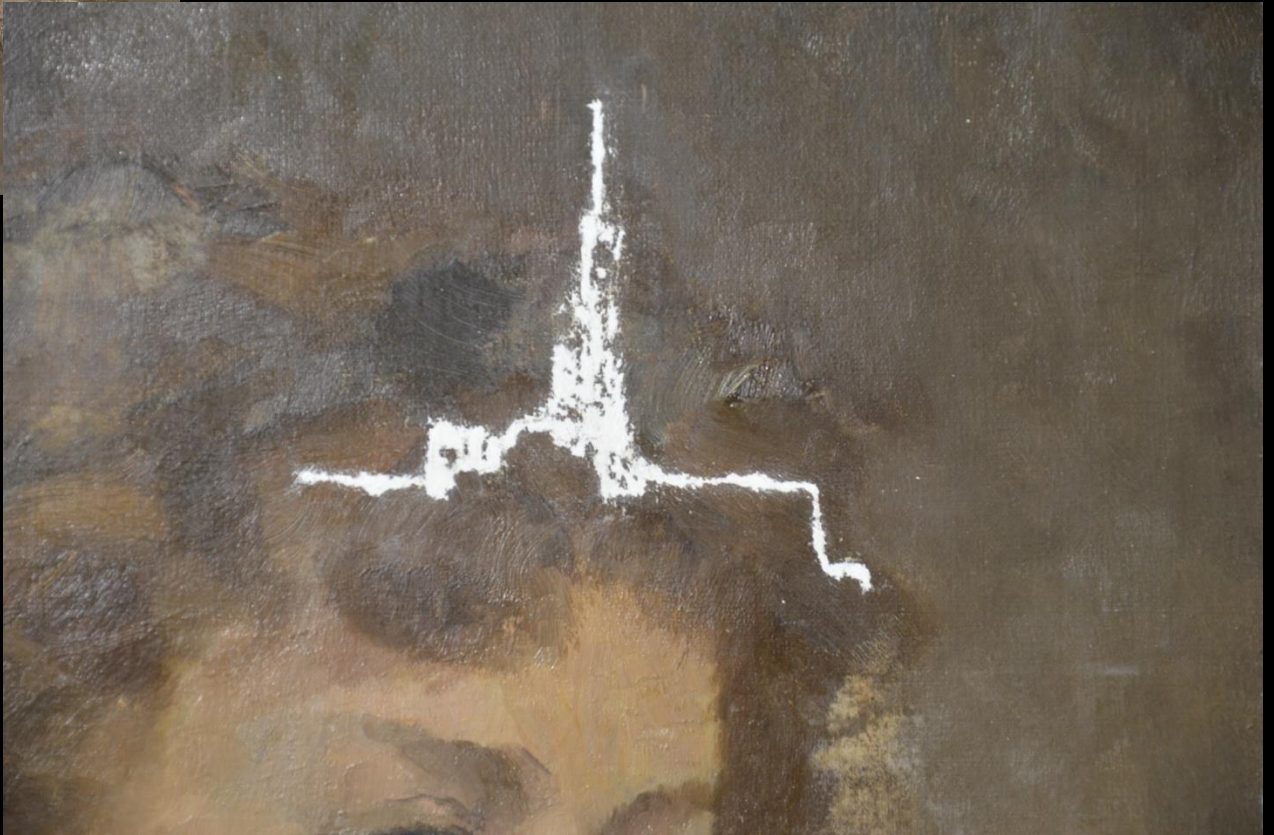
APRES AVANT

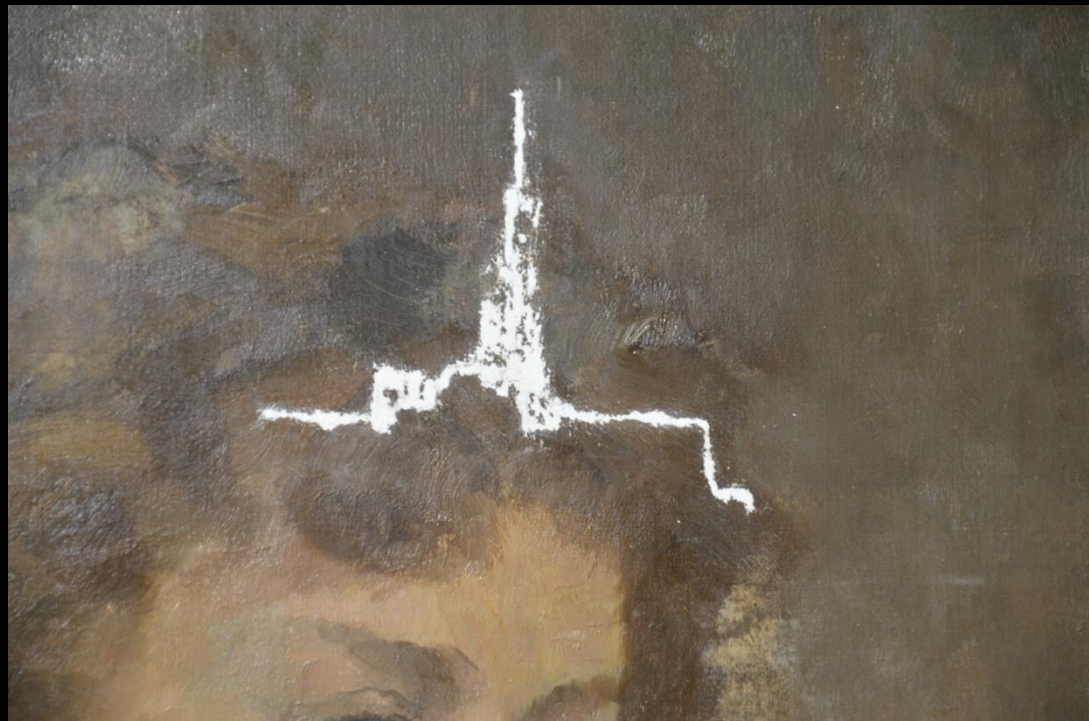




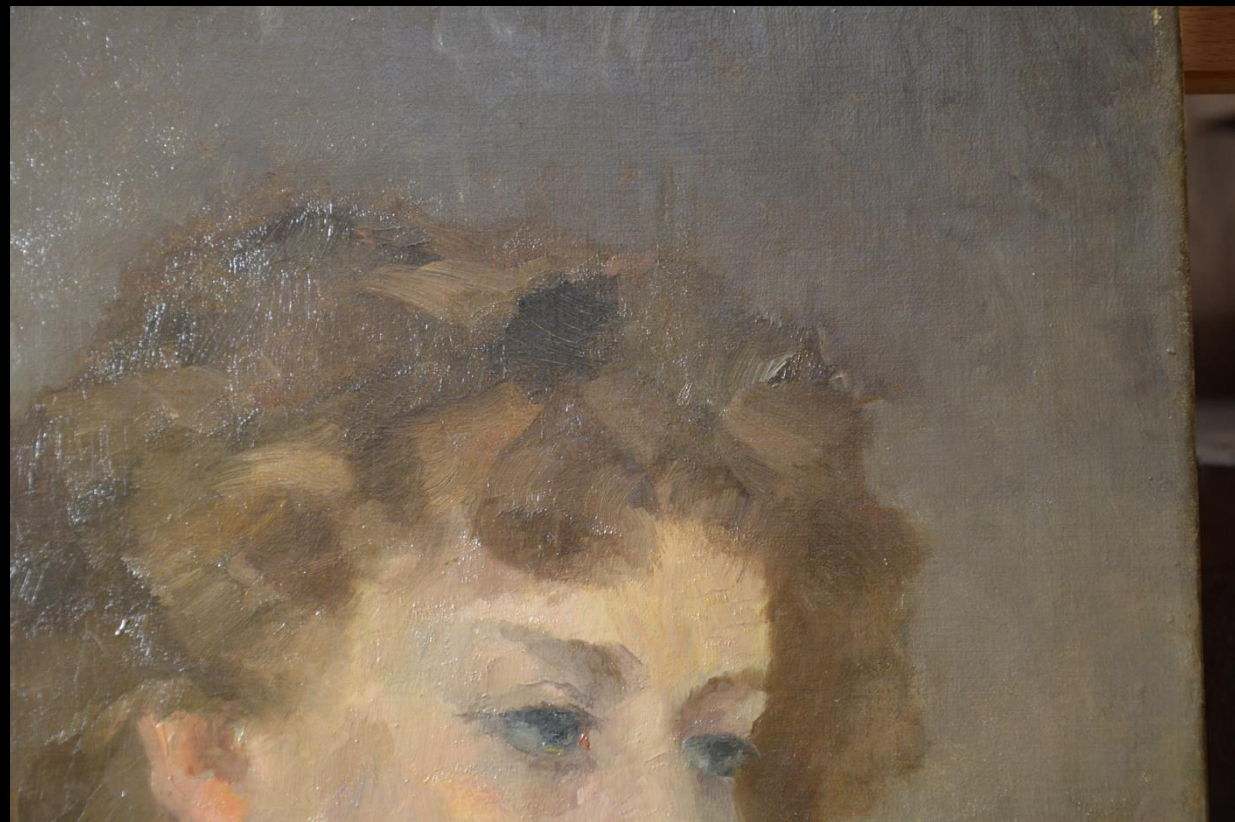
Restauration de la
déchirure







AVANT APRES RETOUCHES



RESTAURATION DES CADRES

Fixages des soulèvements



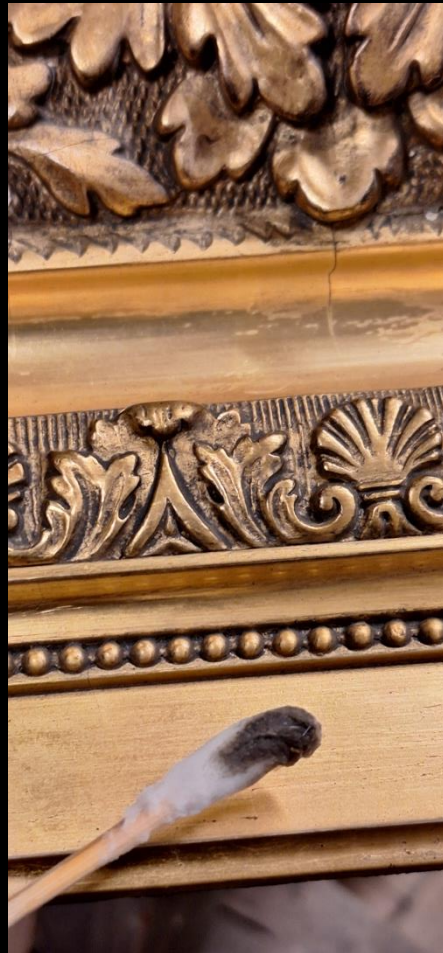
Consolidations – fixages



Nettoyage superficiel



Nettoyage aqueux – solvants





Masticages des lacunes



Prise d'empreintes des moulures manquantes



Reconstitution de moulures en plâtre



Reconstitution de moulures en plâtre



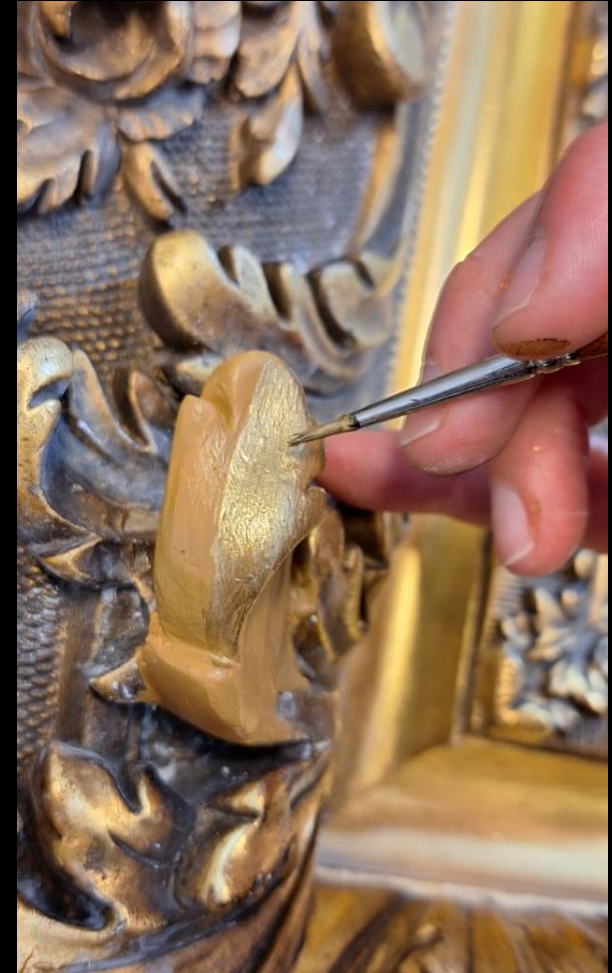
RETOUCHES



AVANT APRES RETOUCHES



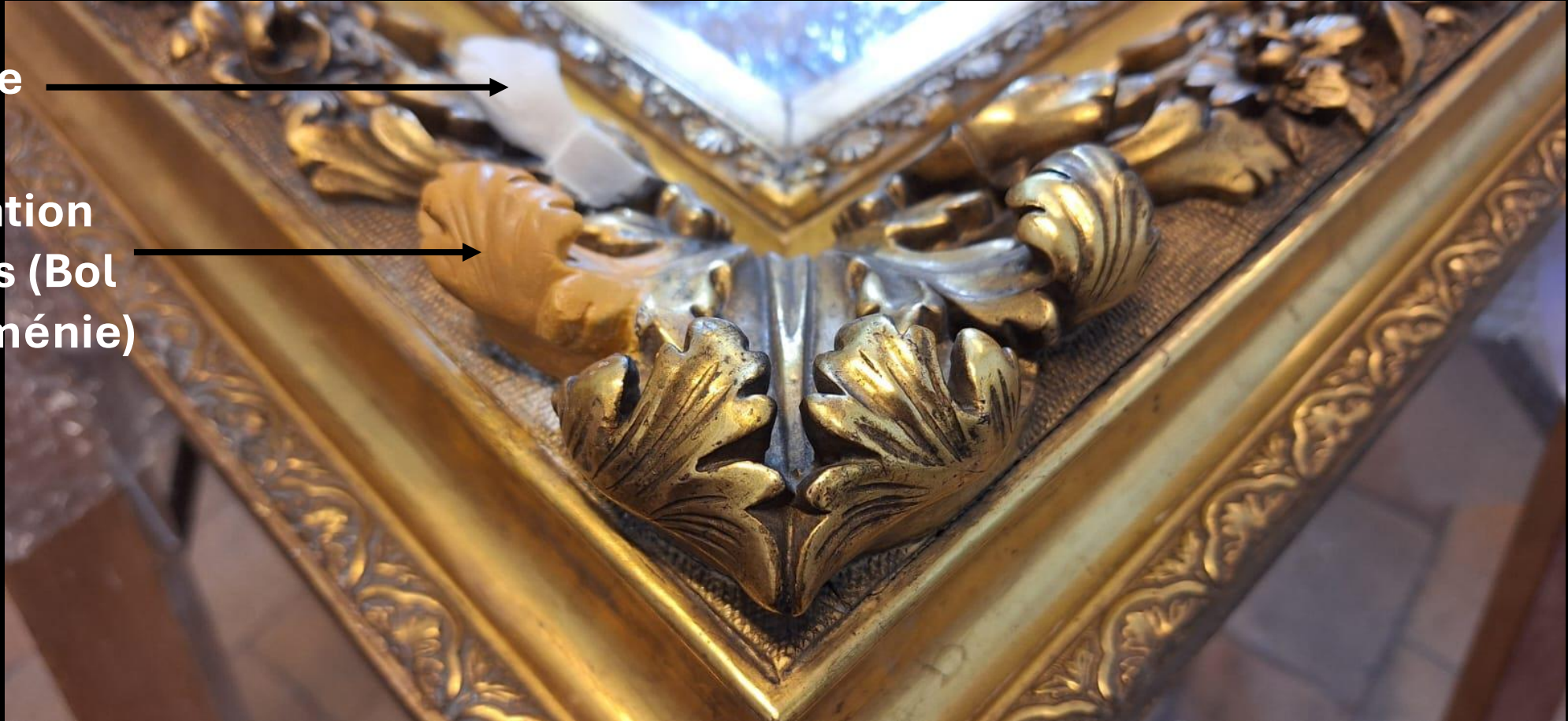
AVANT APRES RETOUCHES



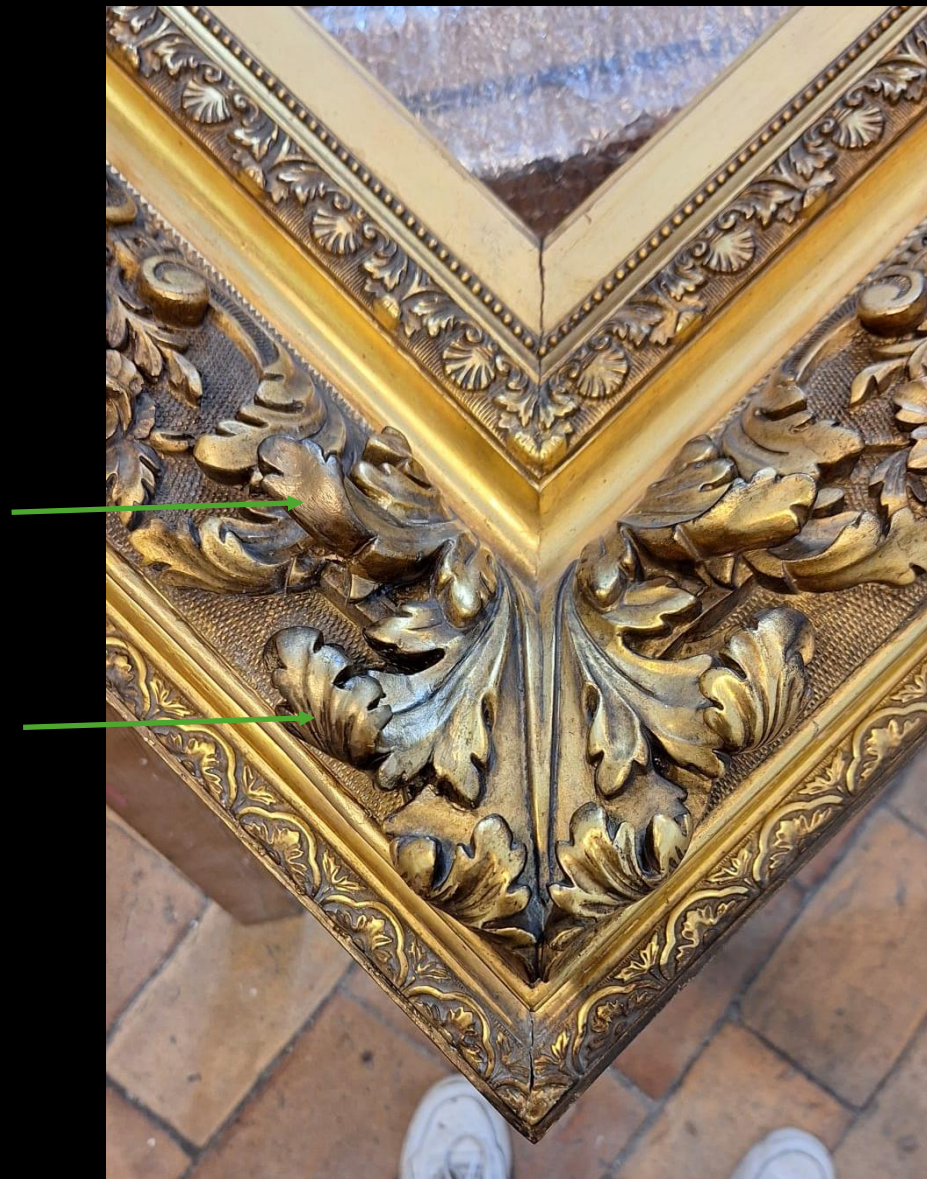
Pose d'un ton de fond – imitation bolus jaunâtre

Plâtre

**Imitation
Bolus (Bol
d'Arménie)**



AVANT APRES RETOUCHES (Bolus et patine)



MASTICAGES



RETOUCHES



Ré encadrement



Ré encadrement



AVANT – APRES RESTAURATION



AVANT



APRES



AVANT



APRES



AVANT



APRES



AVANT



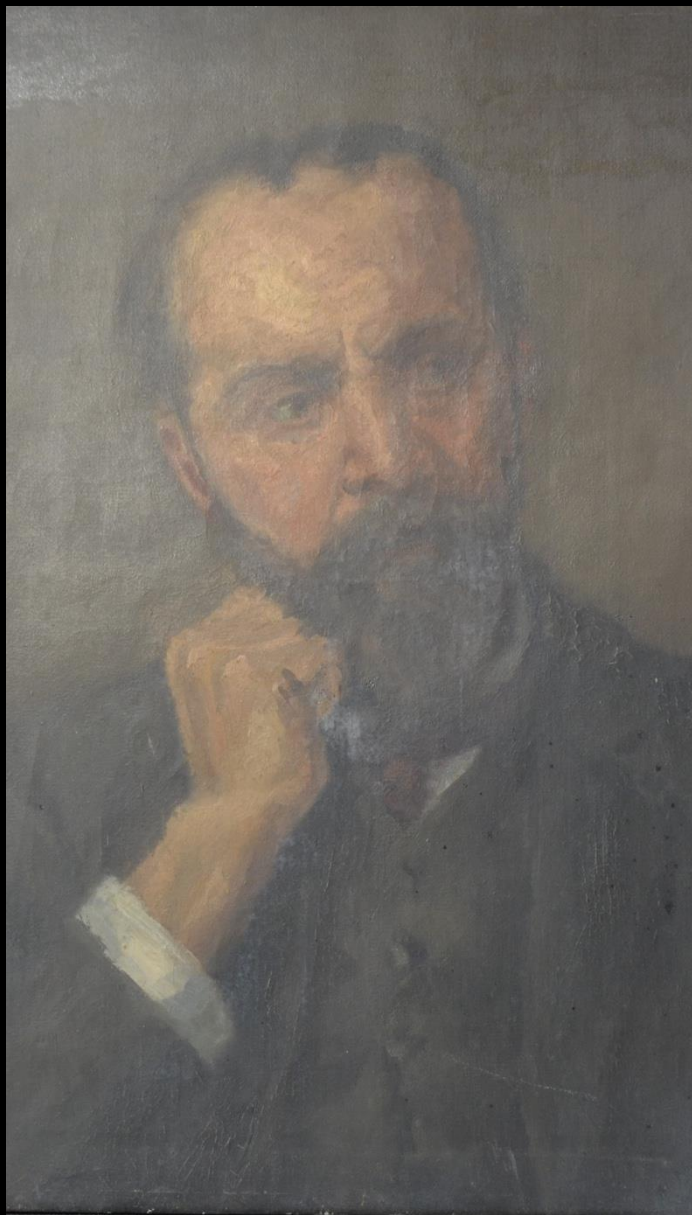
APRES



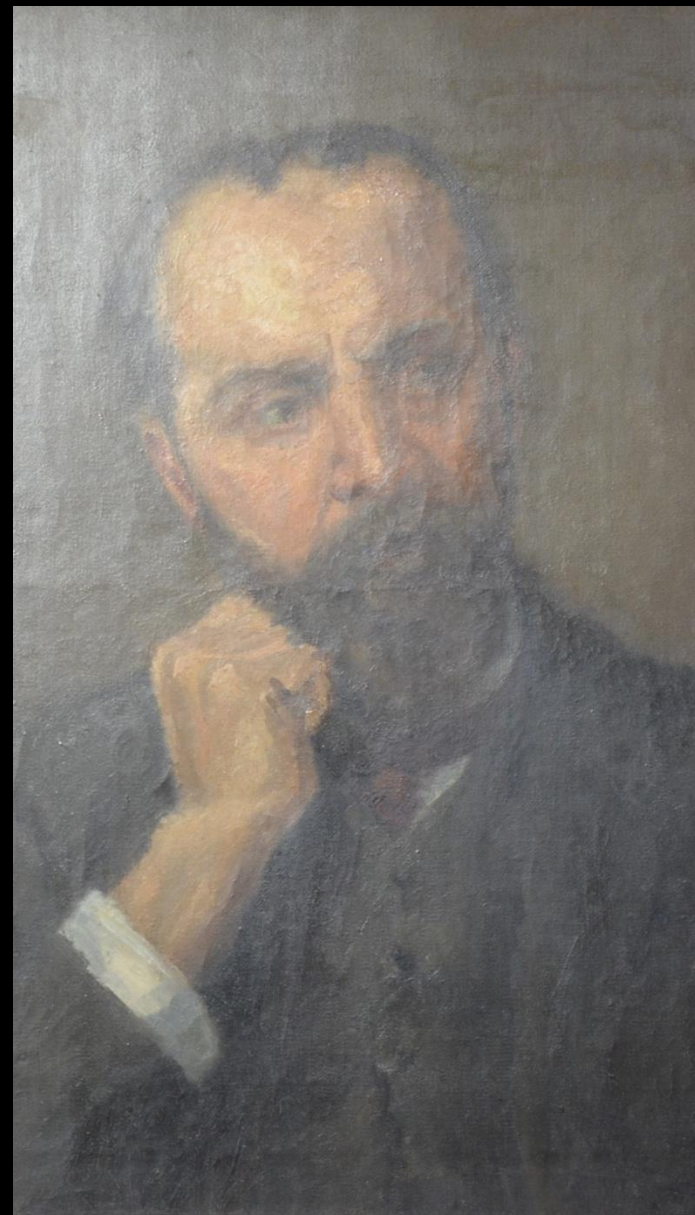
AVANT



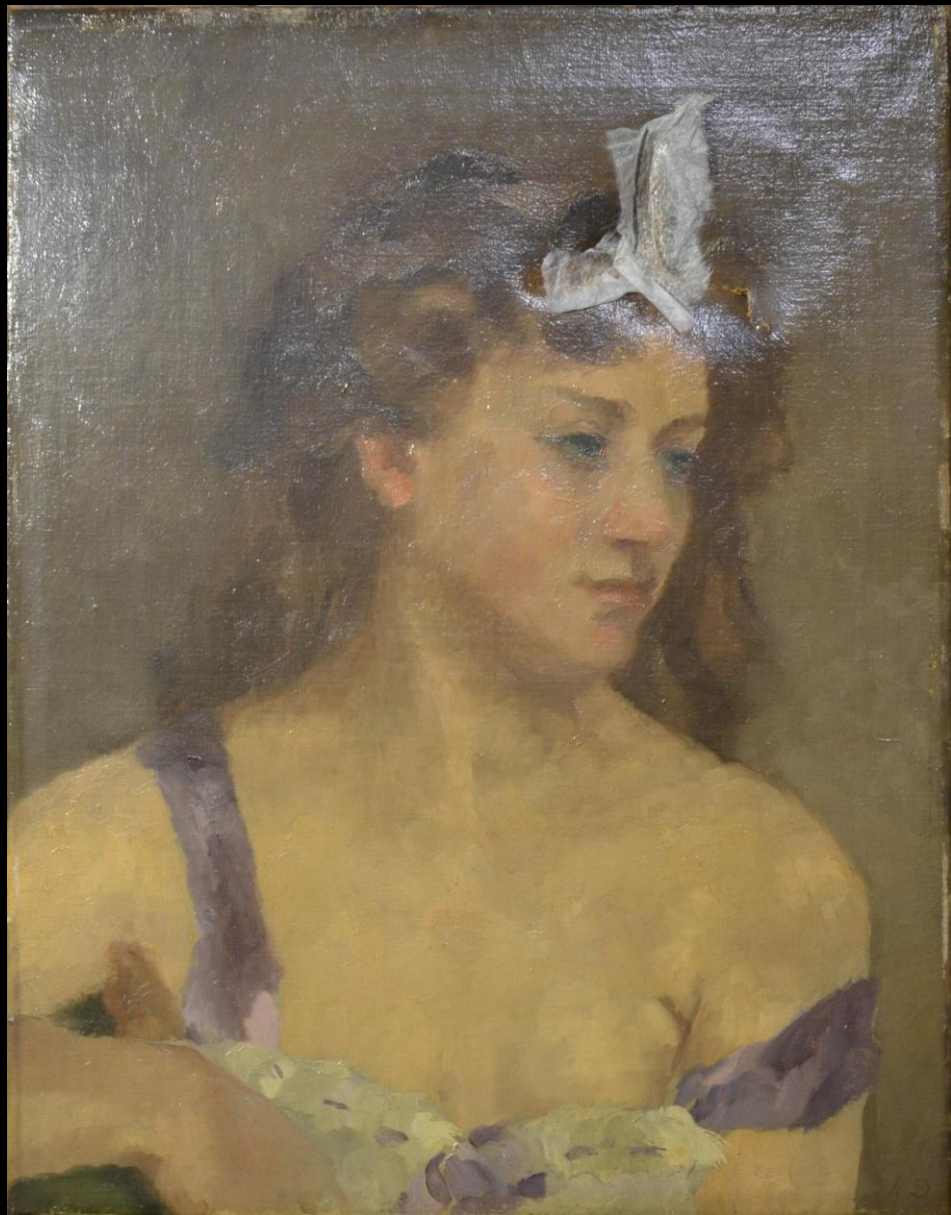
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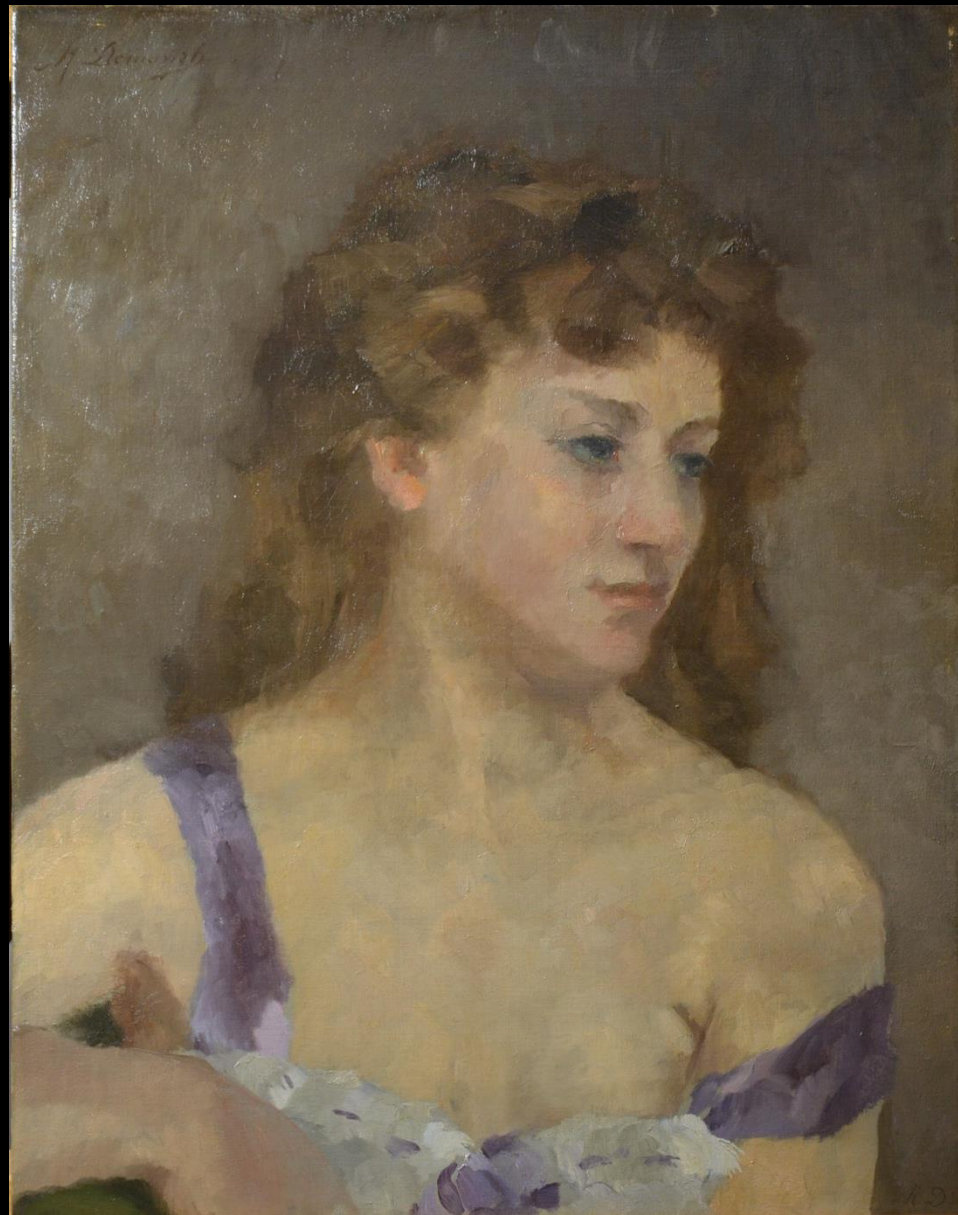
AVANT



APRES



AVANT



APRES



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